

For Immediate Release:
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2017/18 Performance Series

Tenor Mark Padmore, Charles Lloyd & The Marvels, Cécile McLorin Salvant, pianist Simone Dinnerstein with Pam Tanowitz Dance, Senegalese singer Cheikh Lô, and New York's Bedlam in *Hamlet* and *St. Joan* are featured on the Williams Center for the Arts' 35th season

Highlights include trumpet soloist **Tine Thing Helseth** with **Orpheus Chamber Orchestra**; the **Danish String Quartet**; **Alonzo King LINES Ballet** and **RIOULT Dance NY**; jazz pianist **Fred Hersch**; Ireland's **Danú**; Pakistan's **Sachal Jazz Ensemble**; **JazzReach's ELLINGTON!**; and an American premiere by **Sō Percussion**

*Plus: The debut season of **National Theatre Live Downtown**; and **Tapestries**, a multi-dimensional initiative celebrating the arts of contemporary Muslim societies*

EASTON, Pa. – Since the opening of the **Williams Center for the Arts** in 1983, the Lafayette College Performance Series has been nationally recognized for exceptional programming, annually featuring esteemed artists and innovative new work in chamber music, jazz, world music, dance, theater and family presentations. Artistic and Executive Director **Hollis Ashby** today announced plans for the 2017/18 season, which include debut appearances by NEA Jazz Master **Charles Lloyd**, the renowned tenor **Mark Padmore** and pianist **Paul Lewis** performing Schubert's *Winterreise*, choreographers **Pascal Rioult**, **Alonzo King**, and **Pam Tanowitz**, New York's **Bedlam** theater company, Iranian singer **Azam Ali**, and Venezuela's **Betsayda Machado**, among many others. Return engagements include jazz virtuosos **Cécile McLorin Salvant** and **Fred Hersch**, the **Brentano String Quartet**, **Ping Chong + Company**, and the **Orpheus Chamber Orchestra**. The Williams Center will also introduce the **National Theatre Live** broadcast series; and ***Tapestries: Voices Within Contemporary Muslim Cultures***, a 16-month initiative designed to showcase and celebrate the expressions of Muslim artists from around the world.

“With the 17/18 season, the Williams Center casts a wide net to draw in a multitude of artistic ideas,” said Hollis Ashby. “Pascal Rioult reframes the Trojan War through the stories of its unsung heroines; in Ping Chong’s *Beyond Sacred*, young Muslim New Yorkers capture an experience that is at once singular and universal; Sō Percussion emboldens an entire town to give voice to its history; and Pam Tanowitz and Simone Dinnerstein bring distinctive insight to Bach’s Goldberg Variations. What inspires artists, the choices they make to convey their ideas, and how those expressions broaden our perspective and appreciation for one another is at the heart of the Performance Series this year.”

NATIONAL THEATRE LIVE DOWNTOWN

In 2017/18, the internationally lauded broadcast series **National Theatre Live** comes to Easton for the first time, presented in the Landis Cinema at Buck Hall located at North 3rd & Snyder Streets on the newly completed downtown arts campus at Lafayette College. Launched in 2009, this groundbreaking project from the National Theatre showcases its own outstanding productions as well as those staged at London’s Barbican, Donmar Warehouse and other notable UK theatrical venues. National Theatre Live captures performances before a live audience, then presents them in high-definition in cinemas throughout the world. The inaugural season of **National Theatre Live Downtown** features Ian McKellen and Patrick Stewart in Harold Pinter’s *No Man’s Land* (Sept. 10); Lucian Msamati in Peter Schaffer’s *Amadeus* (Oct. 1); Jude Law in the stage adaptation of Luchino Visconti’s 1943 film *Obsession* (Nov. 12); J.M. Barrie’s *Peter Pan* (Dec. 3, 3:00 p.m.); Daniel Radcliffe in Tom Stoppard’s *Rosencrantz & Guildenstern Are Dead* (Feb. 11); Ruth Wilson in Henrik Ibsen’s *Hedda Gabler* (Mar. 4); and Tamsin Greig in William Shakespeare’s *Twelfth Night* (Apr. 8). All shows at 7:00 p.m., unless otherwise noted. Presented by the Williams Center for the Arts and the Department of Theater at Lafayette College.

TAPESTRIES: VOICES WITHIN CONTEMPORARY MUSLIM CULTURES

From September 2017 through December 2018, Lafayette College and the Williams Center for the Arts will explore the arts of Muslim societies in *Tapestries: Voices Within Contemporary Muslim Cultures*. Funded, in part, by the Association of Performing Arts Professionals, the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art, this multidisciplinary, multidimensional project celebrates the diversity of Muslim arts, cultures and identities throughout the world and at home in the United States. *Tapestries* aims to deepen understanding and awareness of Muslim cultures and identities through performances on the Williams Center main stage and in related programs throughout the campus and in the community. Four performances on the Williams Center 17/18 season are featured: Senegalese pop musician **Cheikh Lô & The Ndiguel Band** (Sept. 27); **The Sachal Jazz Ensemble** of Pakistan (Nov. 2); Ping Chong + Company’s *Beyond Sacred: Voices of Muslim*

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Identity (Feb. 9); and *Niyaz – The Fourth Light Project*, featuring Iranian-born vocalist Azam Ali (Apr. 11). Additional events can be found at sites.lafayette.edu/tapestries.

CHAMBER MUSIC

Opening the 17/18 Chamber Music series, the Williams Center presents the American premiere of a new work by **Sō Percussion**, *From Out a Darker Sea*. Often motivated by inspiring locales, in 2016 this intrepid foursome immersed themselves in the coalfield region of England’s north coast, an area that has struggled following its mine closure under the Thatcher administration. With music, art, narrative and film, Sō captures and dignifies a proud heritage in a performance true to the ensemble’s “exhilarating blend of precision and anarchy, rigor and bedlam” (*The New Yorker*) (Oct. 13). “Passionate, uninhibited and spellbinding,” raves London’s *Independent* of the **Brentano String Quartet**, now celebrating its 25th year. The quartet brings its ever-prescient authority to Haydn’s Opus 64 and Brahms’ C minor Quartet, then reflects on a musical legacy by alternating movements of Webern’s bagatelles and Schubert’s minuets (Oct. 25). The young Norwegian trumpet soloist **Tine Thing Helseth** makes her Williams Center and **Orpheus Chamber Orchestra** debuts when she lends her flawless tone and refined technique to Albinoni’s Concerto No. 9 and Bach’s Concerto in D major. Orpheus’ annual appearance includes entertaining works by Rossini and Haydn, as well as Mozart’s momentous Symphony No. 40 (Feb. 2). Recipients of multiple international music awards, the **Danish String Quartet** has emerged as a “standing room only” ensemble, leaving unforgettable impressions wherever it alights. The quartet’s premiere Williams Center program features works by Bartók and Beethoven, as well as centuries-old Scandinavian folk tunes arranged for string quartet (Feb. 27). A highlight of the performance season will be a special appearance by tenor **Mark Padmore** with his frequent collaborator, pianist **Paul Lewis**. With an exceptionally pure and expressive tone, Padmore’s performances of Schubert lieder are in demand on the world’s great concert stages. Named *Musical America*’s 2016 Vocalist of the Year, Padmore received *Gramophone*’s 2010 Vocal Award for his critically acclaimed recording with Lewis of *Winterreise*. At the Williams Center, Padmore and Lewis give their only performance of *Winterreise* in the 17/18 season (Apr. 21).

A special presentation in both the Chamber Music and Dance series will be *New Work for Goldberg Variations*, an evening-length ballet and concert created by pianist **Simone Dinnerstein** and choreographer **Pam Tanowitz**. Dinnerstein, one of the world’s foremost Bach interpreters and a specialist in *Goldberg*, brings her dramaturgy and nuanced understanding of the demanding score to bear on Tanowitz’s slyly deconstructed classical movement vocabulary, performed by **Pam Tanowitz Dance** (Nov. 15).

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JAZZ

Following close on the heels of her 2015 Williams Center debut, Grammy Award-winning vocalist **Cécile McLorin Salvant** returns to open the 17/18 season. “Resoundingly eloquent, whether growling the blues or barely breathing, Salvant has inbuilt swing, an actor's stagecraft, an instrumentalist's precision of nuance, and an appetite for dusting off rarely performed songs,” clamors the UK’s *Guardian* of this astonishingly talented artist (Sept. 15). **The Sachal Jazz Ensemble** of Pakistan gained world-wide recognition when their 2011 recording of Western jazz standards went viral, inspiring the feted documentary film “**Song of Lahore**.” With sitar, flute, *sarangi* and tablas, these courageous musicians demonstrate the mutually beneficial influences these two cultures have on one another in a concert that includes American jazz alongside traditional Pakistani music (Nov. 2). A screening of “Song of Lahore” precedes their Williams Center debut (Nov. 1 at Landis Cinema). A legend in the music world, over nearly five decades saxophonist **Charles Lloyd** has punctuated the post-bop period, embraced the music of a host of world cultures, and enlivened the ’60s with avant-garde improvisation. With **The Marvels** – Bill Frisell (guitar), Reuben Rogers (bass), Eric Harland (drums), and Greg Leisz (pedal steel) – Lloyd will transport the audience on an unpredictable and enlightening journey (Jan. 27). “The most arrestingly innovative pianist in jazz over the last decade” (*Vanity Fair*), **Fred Hersch** is an elite member of the piano pantheon, a pervasively influential force who has shaped the music’s course for more than 30 years. He returns with his **Trio**, “one of the major ensembles of our times.” (*The Wall Street Journal*) (Apr. 18).

WORLD STAGE

Opening both the World Stage series and the *Tapestries* initiative will be a rare U.S. performance – and the only one during the 17/18 season – by Senegalese singer **Cheikh Lô**. A laidback crooner with a high, tremulous tone, his voice can suddenly drop to the bassline of Afro-beat, where Cuban influences still hold sway amid the driving beats of *mbalax* – Senegalese dance music. With **The Ndiguel Band**, Cheikh Lô sings of peace, love and spirituality, with a hint of responsible anarchy (Sept. 27). From the small village of El Clavo on Venezuela’s Caribbean coastline comes “the kind of group that world-music fans have always been thrilled to discover: vital, accomplished, local, unplugged, deeply rooted” (*The New York Times*). With beautifully tight harmonies, contagious polyrhythms, and nimble footwork, **Betsayda Machado y La Parranda El Clavo** embody the epitome of Afro Venezuelan soul (Oct. 18). Included in the World Stage and *Tapestries* series is Pakistan’s **Sachal Jazz Ensemble**, performing both traditional music and western jazz standards (see above in “Jazz”) (Nov. 2). Named for the Mother of the Gods and Ireland’s first tribe, **Danú** is a uniquely accomplished band of virtuosic players whose slides, jigs, reels and hornpipes are at once entirely fresh and entirely timeless. They return following their 2015/16 season debut, which introduced the young, award-winning vocalist **Nell Ní Chróinín**, a

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specialist of the *sean-nós* style of traditional Irish singing (Feb. 28). The ensemble **Niyaz** creates a modern trance tradition with Sufi poetry and folk songs from Iran and surrounding countries, combined with acoustic and electronic music. Led by front woman **Azam Ali**, whose Iranian heritage and Indian upbringing have formed a singer of richly textured proportions, their immersive new show, ***The Fourth Light Project***, merges virtual and real space to create an illusionistic, three-dimensional environment where music and sacred dance are brought into relief by digital scenography and advanced body-mapping techniques (Apr. 11).

THEATER

American theater artist **Ping Chong** is renowned for addressing important cultural and civic issues of our time. In ***Beyond Sacred***, Chong uncovers the diverse experiences of young Muslim New Yorkers – people who share the common reality of coming of age in a post-9/11 world, at a time of increasing Islamophobia. In this interview-based production, the “actors” are real people who reflect a wide range of Muslim identities. With direct, unadorned intent, *Beyond Sacred* illuminates the daily life of Muslim-American citizens, drawing us closer as a nation with compassion and understanding (Feb. 9). Storytelling is paramount to the idea of **Bedlam**. Founded in 2012 by Eric Tucker and Andrus Nichols – and critical darlings ever since – New York’s Bedlam theater group cuts to the heart of the drama by collapsing the aesthetic distance in the playing space, paring the cast size (four actors play all roles), and magnifying the primacy of the story. On their Williams Center Performance Series debut, two of Bedlam’s most talked-about productions will be performed in repertory at Lafayette College’s new Weiss Theater at Buck Hall: **George Bernard Shaw’s** mesmerizing ***Saint Joan***, hailed by Terry Teachout of *The Wall Street Journal* as “Thrilling! An unforgettable show! The most exciting George Bernard Shaw revival I’ve ever seen, bar none”; and **Shakespeare’s *Hamlet***, fully staged with gripping suspense (Mar. 29-31).

DANCE

The 17/18 Dance series is marked by three Williams Center debuts from choreographers and companies celebrated for their invention and superb technique. “One of the few bona fide visionaries in the ballet world today” (*San Francisco Chronicle*), choreographer **Alonzo King** and his **LINES Ballet** consistently imbue classical dance with new, expressive potential. Their program features ***Biophony*** (2015), a fascinating view of life on earth, set against a soundscape drawn from rainforest, tundra and meadow. “Gripping, urgently beautiful choreography” (*San Francisco Chronicle*) and “astonishing originality” (*The New York Times*) are descriptions that echo the views of King’s countless devotees. Additional works will be announced (Oct. 3). ***New Work for Goldberg Variations*** is an evening-length

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ballet and concert created by pianist **Simone Dinnerstein** and choreographer **Pam Tanowitz**. A foremost interpreter of Bach's iconic score, Dinnerstein will perform live with **Pam Tanowitz Dance**, uniting her perceptive understanding of the work with Tanowitz's witty and unflinchingly post-modern abstractions of classical and popular dance. *NW for GV* will receive its world premiere at Duke Performances, Duke University, in October (Nov. 15). One of the most gifted auteurs at the nexus of classical and modern dance, **Pascal Rioult** brings his sensual, articulate and exquisitely lyrical ideas to bear on **WOMEN ON THE EDGE...*Unsung Heroines of the Trojan War***. In a trilogy inspired by Euripides' tragic heroines – Iphigenia, Helen of Troy and Cassandra – **RIOULT Dance NY** captures the grace, strength and resilience of women in society, as well as the futility and immorality of war. The program includes *Iphigenia, On Distant Shores* and *Cassandra's Curse*, set to commissioned music by contemporary American composers Michael Torke, Aaron Kernis and Richard Danielpour, respectively (Feb. 21).

FAMILY MATINEES

The ideal introduction to the beauty and enjoyment of the performing arts, **Williams Center Family Matinees** invite young people and their grownups to experience music, dance and theater together. Family Matinees include "Information & Discussion" guides distributed in advance and "Meet the Artists" receptions in the lobby following the shows. For more than 20 years, **JazzReach** has introduced new audiences to the richness of the authentic American art form. Featuring the critically acclaimed **Metta Quintet**, **ELLINGTON!** is an engaging, interactive, multi-media performance that illuminates the vital legacy of the great Duke Ellington, offering a wide array of his musical achievements, from hit songs to blues riffs to extended suites and scores for stage and screen (Nov. 4). Storyteller **Charlotte Blake Alston** is known around the world for her interpretations of African and African-American tales. In ***Stories & Songs in the Oral Tradition***, Alston enlivens the exploits of such archetypal characters as Anansi the Spider and Br'er Rabbit with warmth, humor and a great deal of magic. An accomplished musician, as well, her performances are enhanced by accompaniment on traditional instruments like the *djembe*, *mbira*, *shekere* and the 21-stringed *kora* (Mar. 3).

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The Williams Center for the Arts is supported by the National Endowment for the Arts, the Association of Performing Arts Professionals, the Doris Duke Charitable Foundation, the Doris Duke Foundation for Islamic Art, Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, the Andrew W. Mellon Foundation, the New England Foundation for the Arts, the Dexter and Dorothy Baker Foundation and the Friends of the Williams Center.

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TICKETS AND OTHER INFORMATION

Subscription packages and discounts are available to season subscribers, and current subscribers are guaranteed to keep their seats by renewing subscriptions from May 16 – June 15; new series subscriptions go on sale June 16; single tickets and Choose-Your-Own subscriptions go on sale July 1. Series subscription packages receive 20% off single ticket prices and a 10% discount on additional single tickets purchased throughout the season; Choose-Your-Own subscriptions offer 10% discount for packages of 4 events and 15% discount for packages of 5 or more events. Groups of 15 or more receive a 15% discount. Current subscribers will be mailed renewal information; new subscription and single ticket orders may be placed online at williamscenter.lafayette.edu or by calling 610-330-5009; mailed; or faxed to 610-330-5642. For more information, call the Williams Center for the Arts at 610-330-5009, email a brochure request to williamscenter@lafayette.edu or visit the website at williamscenter.lafayette.edu.

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Calendar editors, please note:

WILLIAMS CENTER FOR THE ARTS
2017/18 Season – Calendar of Events
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Venues: Williams Center for the Arts, 317 Hamilton Street at High Street
Buck Hall (Weiss Theater and Landis Cinema), 219 N. 3rd Street
Lafayette College Campus, Easton, PA 18042

Tickets: Williams Center Ticket Office, (610) 330-5009
Hours: 12:00 – 2:00 p.m. and 4:00 – 5:30 p.m. weekdays
Plus: One hour prior to performance start times
Online at williamscenter.lafayette.edu

SEPTEMBER 2017

Sunday, September 10, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown
***No Man's Land* by Harold Pinter**

Program: Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's *No Man's Land*. Two aging writers meet in a Hampstead pub and continue their drinking into the night. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Friday, September 15, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Cécile McLorin Salvant

Program: 2016 Grammy Award-winner (*For One To Love*) Cécile McLorin Salvant performs jazz standards and unearthed obscurities.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, September 27, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Cheikh Lô & The Ndiguel Band

Program: Senegalese star Cheikh Lô & The Ndiguel Band perform signature *mbalax* pop, cross-pollinated with Ghanaian high-life, Jamaican reggae, and Afro-Cuban beats in a rare U.S. visit.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

OCTOBER 2017

Sunday, October 1, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Amadeus* by Peter Shaffer**

Program: Lucian Msamati (*Game of Thrones*) plays Salieri in Peter Shaffer's iconic play. Wolfgang Amadeus Mozart arrives in Vienna determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. *Amadeus* was adapted into the 1984 Academy Award-winning film.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Tuesday, October 3, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

Alonzo King LINES Ballet

Program:

Biophony (2015) / choreography by Alonzo King, music and soundscape by Richard Blackford.
Additional works to be announced.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, October 13, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Sō Percussion

Program:

From Out a Darker Sea (2016), U.S. premiere performance. Additional works to be announced

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, October 18, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Betsayda Machado y La Parranda El Clavo

Program: From Venezuela's Caribbean coast, La Parranda El Clavo performs percussive Afro-Venezuelan soul, backing Betsayda Machado's mighty voice.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, October 25, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Brentano String Quartet

Program:

Haydn / Quartet in B-minor, Op. 64 No. 2
Webern / Bagatellen, Op. 9 and Schubert / Minuets, D. 89
Brahms / Quartet in C-minor, Op. 51, No. 1

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

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NOVEMBER 2017

Wednesday, November 1, 7:00 p.m.

At Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton.

Film

“Song of Lahore”

Program: 2015 documentary film by two-time Academy Award-winner Sharmeen Obaid-Chinoy and Andy Schocken – “Song of Lahore” examines the lives and the cultural heritage of The Sachal Jazz Ensemble, following them from Pakistan to New York, as they prepare for a performance at Lincoln Center with Wynton Marsalis.

Tickets: Admission is free; advance tickets are required and will be available through the Williams Center for the Arts ticket office beginning in September.

Thursday, November 2, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz / World Stage

The Sachal Jazz Ensemble

Program: The Sachal Jazz Ensemble performs American jazz and traditional Pakistani music.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, November 4, 2:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Family Matinees

JazzReach: *ELLINGTON!*

Program: Led by the acclaimed Metta Quintet, JazzReach’s *ELLINGTON!* is an entertaining, interactive, live multi-media concert that celebrates the rich legacy of the great American composer, pianist and bandleader, Duke Ellington.

Tickets: \$19 adults; \$6 children 16 and under; or 20% discount on season series subscriptions (applicable to adult tickets only).

(continued)

Sunday, November 12, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Obsession

Program: Jude Law stars in the stage production of *Obsession* from the Barbican Theatre, adapted from the 1943 Luchino Visconti film, based on the James M. Cain novel, *The Postman Always Rings Twice*.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, November 15, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance & Chamber Music

Pam Tanowitz Dance

Simone Dinnerstein, piano

Program:

New Work for Goldberg Variations (2017) / choreography by Pam Tanowitz, music by J.S. Bach performed live by Simone Dinnerstein.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

DECEMBER 2017

Sunday, December 3, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Peter Pan* by J.M. Barrie**

Program: “Spellbindingly imaginative. A dazzling production” (*Radio Times*), the National Theatre and the Bristol Old Vic present J.M. Barrie’s immortal *Peter Pan* in a wondrously inventive staging, delightful for children and adults alike.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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JANUARY 2018

Saturday, January 27, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Charles Lloyd & The Marvels

Program: NEA Jazz Master Charles Lloyd (saxophone) comes to the Williams Center for the first time, joined by his marvelous cohort – Bill Frisell (guitar), Reuben Rogers (bass), Eric Harland (drums), and Greg Leisz (pedal steel).

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

FEBRUARY 2018

Friday, February 2, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Orpheus Chamber Orchestra

Tine Thing Helseth, trumpet

Program:

Rossini / Overture to *Il signor Bruschino*

Haydn / Notturmo No. 1, Hob. II:25, C major

Albinoni / Trumpet Concerto, Op. 9, No. 2 in D minor

Bach / Trumpet Concerto in D major after Vivaldi, BWV 972

Mozart / Symphony No. 40 in G minor, K. 550

Tickets: \$33, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, February 9, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater

Ping Chong + Company

Beyond Sacred

Program: *Beyond Sacred* illuminates the lives of young Muslim New Yorkers in this interview-based theater production directed by Ping Chong.

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

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Sunday, February 11, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Rosencrantz & Guildenstern Are Dead* by Tom Stoppard**

Program: Daniel Radcliffe, Joshua McGuire and David Haig star in the 50th anniversary production of the play that made Tom Stoppard's career overnight. Two minor characters in *Hamlet* – Rosencrantz and Guildenstern – stumble their way in and out of the action in Shakespeare's most well-known tragedy.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, February 21, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

RIOULT Dance NY

Program:

WOMEN ON THE EDGE...Unsung Heroines of the Trojan War

Iphigenia (2013) / music by Michael Torke

On Distant Shores...a Redemption Fantasy (2011) / music by Aaron Kernis

Cassandra's Curse (2016) / music by Richard Danielpour

All choreography by Pascal Rioult

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Tuesday, February 27, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Danish String Quartet

Program:

Bartók / String Quartet No. 1

Traditional / Nordic Folk Music Selections

Beethoven / String Quartet No. 7, Opus 59, No. 1

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

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Wednesday, February 28, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Danú

Program:

Traditional and new Irish music from the virtuoso musicians of Danú.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

MARCH 2018

Saturday, March 3, 2:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Family Matinees

Charlotte Blake Alston

Stories & Songs in the Oral Tradition

Program: Charlotte Blake Alston entertains with stories from African and African-American cultural traditions, accompanying herself on such instruments as the *djembe*, *mbira*, *shekere* and the 21-stringed *kora*.

Tickets: \$19 adults; \$6 children 16 and under; or 20% discount on season series subscriptions (applicable to adult tickets only).

Sunday, March 4, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Hedda Gabler by Henrik Ibsen

Program: Trapped, just married, bored already. Hedda longs to be free. Ruth Wilson stars in a new version by Patrick Marber of Ibsen's masterpiece, *Hedda Gabler*.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Thursday – Saturday, March 29 – 31

Weiss Theater / Buck Hall, 219 N. 3rd Street, Easton

Theater

Bedlam

Program:

George Bernard Shaw / *St. Joan*: Thurs. Mar. 29 and Sat. Mar. 31 at 7:30 p.m.

William Shakespeare / *Hamlet*: Fri. Mar. 30 at 7:30 p.m.; Sat. Mar. 31 at 2:00 p.m.

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

APRIL 2018

Sunday, April 8, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Twelfth Night* by William Shakespeare**

Program: Tamsin Greig is Malvolia in a twist on Shakespeare's comedy of mistaken identity, directed by Simon Godwin.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, April 11, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Niyaz

The Fourth Light Project

Program: With roots in Iranian, Turkish and Indian music, Niyaz embarks on a multi-sensory journey of the soul in *The Fourth Light Project*, combining live music, sacred dance, interactive technologies, advanced body-mapping techniques and 3D digital scenography.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

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Wednesday, April 18, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Fred Hersch Trio

Program: Jazz pianist Fred Hersch returns to the Williams Center with his acclaimed Trio.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, April 21, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Mark Padmore, tenor

Paul Lewis, piano

Program:

Schubert / *Winterreise*, D. 911, Op. 89

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

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