

For Immediate Release:
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2018/19 Performance Series

Soprano Deborah Voigt, viola da gamba virtuoso Jordi Savall, saxophonist Steve Coleman, singer/songwriter Dar Williams, Ronald K. Brown/EVIDENCE, Japan's Kodo, France's Raphaëlle Boitel, and London's Theatre Re highlight the 2018/19 Performance Series

The Williams Center's 36th season features debut appearances by **Stile Antico**; violinist **Patricia Kopatchinskaja**; jazz artists **Gwilym Simcock, Moutin Factory Quintet, and The Hot Sardines; Dreamers' Circus; Taylor 2**; and the premier U.S. tour of **Michael Morpurgo's *Private Peaceful***; as well as **Orpheus Chamber Orchestra** with pianist **Nobuyuki Tsujii**

*Plus: National Theatre Live Downtown expands with eight new broadcast plays; and the arts of contemporary Muslim societies continue in new **Tapestries** programs featuring humorist **Negin Farsad** and hip-hop dance artist **Amirah Sackett***

EASTON, Pa.—A retrospective of **Paul Taylor's** work with avant-garde artists **Robert Rauschenberg, Alex Katz** and **Nancy Azara**, an afternoon with the beloved American opera star **Deborah Voigt**, innovative movement-based storytelling in **Theatre Re's *The Nature of Forgetting*** and **Raphaëlle Boitel's *When Angels Fall***, and music from the award-winning film *Tous les Matins du Monde* performed by viola da gamba specialist **Jordi Savall** and **Le Concert de Nations** are among the 29 distinctive events that highlight the Williams Center for the Arts' 2018/19 Performance Series. Artistic and Executive Director **Hollis Ashby** today announced plans for the 36th season at the Easton, Pa.-based presenting series on the Lafayette College campus that annually features internationally acclaimed talents and a diverse range of artistry in chamber music, jazz, world music, dance, theater and family programming. The Williams Center will also continue its **National Theatre Live** broadcast series; and ***Tapestries: Voices Within Contemporary Muslim Cultures***, a 16-month initiative designed to showcase and celebrate the expressions of Muslim artists from around the world.

“Providing a platform for audiences to experience the limitless variety of human expression is fundamental to everything we do at the Williams Center,” said Hollis Ashby. “Here in the Lehigh Valley, the arts flourish because the region has a unique intellectual curiosity and a sense of adventure that extends a warm embrace to artists who have something important and relevant to convey. From the titans of their form, like Deborah Voigt, Steve Coleman, Jordi Savall, Ronald K. Brown and Kodo, to exceptionally talented newcomers like Amirah Sackett, Patricia Kopatchinskaja, Gwilym Simcock, and Raphaëlle Boitel, to family programming for the very youngest members of our audience, the artists on the 2018/19 season have that special ability to underscore our common humanity, to fire the imagination, and to bring us closer as a community.”

NATIONAL THEATRE LIVE DOWNTOWN

National Theatre Live returns for the second year, presented in the Landis Cinema at Buck Hall located at 219 North 3rd at Snyder Street. This groundbreaking project from London’s National Theatre showcases its own outstanding productions and those staged at the Barbican, Donmar Warehouse, Chichester Festival, and other notable UK theaters. National Theatre Live captures performances before a live audience, then presents them in high-definition cinemas around the world. The 2018/19 season features Imelda Staunton in Stephen Sondheim’s *Follies* (Sept. 16); Shakespeare’s *Macbeth*, directed by Rufus Norris (Oct. 21); Nick Dear’s *Frankenstein*, based on the Mary Shelley novel, directed by Danny Boyle and starring Benedict Cumberbatch (Nov. 11); *The Curious Incident of the Dog in the Night-Time*, based on the novel by Mark Haddon, adapted by Simon Stephens, directed by Marianne Elliot (Dec. 2); Tennessee Williams’ *Cat on a Hot Tin Roof*, featuring Sienna Miller, Jack O’Connell and Colm Meaney (Feb. 3); *Julie* by Polly Stenham, adapted from August Strindberg’s *Miss Julie* and starring Victoria Kirby (Mar. 3); Sir Ian McKellen in Shakespeare’s *King Lear* (Apr. 7); and Alan Bennett’s multi-award-winning drama *The Madness of George III* (May 5). All shows at 7:00 p.m. National Theatre Live Downtown is presented by the Williams Center for the Arts and the Department of Theater at Lafayette College.

TAPESTRIES: VOICES WITHIN CONTEMPORARY MUSLIM CULTURES

From September 2017 through December 2018, Lafayette College and the Williams Center for the Arts are exploring the arts of Muslim societies in *Tapestries: Voices Within Contemporary Muslim Cultures*. Funded, in part, by the Association of Performing Arts Professionals, the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art, this multidisciplinary, multidimensional project celebrates the diversity of Muslim arts, cultures and identities throughout the world and at home in the United States. *Tapestries* aims to deepen the understanding and awareness of williamscenter.lafayette.edu

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Muslim cultures and artists through performances on the Williams Center main stage and in related programs throughout the campus and in the community. Featured artists in Fall 2018 are American Muslim hip-hop dance artist **Amirah Sackett** ([Sept. 27](#)); and Iranian American writer and social justice comedian **Negin Farsad** ([Nov. 1](#)). Additional events can be found at sites.lafayette.edu/tapestries.

CHAMBER MUSIC

Orpheus Chamber Orchestra opens the 2018/19 Performance Series with works from *Now Hear This*, an initiative dedicated to re-imagining musical gems by orchestrating them anew for chamber ensemble. The program is highlighted by composer Christopher Theofanidis' orchestral arrangement of Tchaikovsky's introspective String Quartet No. 1; Arvo Pärt's mystical *Fratres*; and Chopin's Piano Concerto No. 2, featuring the estimable Japanese pianist **Nobuyuki Tsujii** ([Sept. 14](#)). *The New Yorker* calls Britain's **Stile Antico** "an ensemble of breathtaking freshness, vitality and balance." Firmly established as one of early music's most accomplished vocal ensembles, Stile Antico's twelve members thrill audiences with their vibrant and moving performances of Renaissance polyphony. In *Queen of Muses* the group rejoices in music by Thomas Tallis, William Byrd, John Dowland and others who graced the court of Elizabeth I ([Oct. 14](#)). Few international opera stars are as recognized and cherished as **Deborah Voigt**. One of the world's leading dramatic sopranos of all time, she is revered for her roles in the operas of Wagner and Strauss, and for her versatility as a recitalist and performer of Broadway standards and popular songs. *An Afternoon with Debbie* is a rare opportunity to enjoy the singular power and beauty of her voice in an intimate setting ([Nov. 10](#)). Alain Corneau's 1991 film *Tous les Matins du Monde* swept the César Awards and launched a worldwide appreciation and revival of French Baroque music, due entirely to the film's music director and performer, the great Catalan viola da gamba player **Jordi Savall**. With his six-member ensemble **Le Concert des Nations**, Savall will perform works by Lully, de Sainte-Colombe, Marais, Couperin, Leclair and others from the award-winning score ([Feb. 23](#)). Recipient of the 2018 Grammy Award for Best Chamber Music performance, Moldovan violinist **Patricia Kopatchinskaja** has taken the world's concert stages by storm in performances imbued with drama and verve. "She makes her instrument sing, weep, dance, cajole, flirt...She plays the violin not really as an instrument, but as an extension of herself" hails the *Irish Times*. With pianist **Polina Leschenko**, Kopatchinskaja will perform violin sonatas by Bartók, Poulenc, and Enescu, as well as Ravel's rhapsodic *Tzigane* ([Mar. 29](#)).

The 18/19 Performance Series includes a special presentation in both the [Chamber Music](#) and [World Stage](#) series, when the Danish String Quartet's **Rune Tonsgaard Sørensen** (violin) arrives with **Dreamers' Circus**. A driving force in Nordic world music, the trio—including **Nikolaj Busk** (piano and

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accordion) and **Ale Carr** (Nordic cittern)—combines the deep traditions of Scandinavian folk with elements of classical music to reshape them into something utterly new ([Apr. 2](#)).

JAZZ

In the talented hands of the New York-based ensemble **The Hot Sardines**, music made famous decades ago comes alive through brassy horn arrangements, rollicking piano melodies and vocals from **Elizabeth Bougerol**, a chanteuse who transports the audience to a different era. This sizzling jazz collective effortlessly channels '20s speakeasies, Parisian cabarets and New Orleans jazz halls with brisk, witty showmanship that is “simply phenomenal!” (*London Times*) ([Sept. 21](#)). Saxophonist **Steve Coleman’s** cues began in the expansive African diaspora, Eurasia and the Americas, yet the exploratory range of this MacArthur Foundation Award-winner’s mind is unbound. With his band **Five Elements**, Coleman’s spontaneous compositions envelop structures found in nature, science, the solar system and electrical currents, ever and always in pursuit of the enigmatic improvisational groove ([Oct. 19](#)). “A jaw-droppingly exciting pianist” raves London’s *Guardian* of Welshman **Gwilym Simcock**. Uniting composition with improvisation, classical harmonic language with the blues, extended through-composed forms with the lyrical power of simple songs, Simcock draws upon the traditions of the British Isles to create a very personal sound. His Williams Center debut will feature music from his upcoming third solo album, to be released in March 2019 ([Mar. 6](#)). The authoritative and nimble post-bop group **Moutin Factory Quintet**, fronted by the twin Moutin brothers François (string bass) and Louis (drums), adroitly unfurls refined harmonies with complex rhythms, inspiring *Downbeat Magazine* to marvel at “the band’s ability to cohere so tightly as they hurdle through space.” Special guest **Kavita Shah** joins François to demonstrate the unique pairing of voice and bass ([Apr. 20](#)).

THEATER and SPEAKERS

The Williams Center’s combined 2018/19 Theater and Speakers series commences with the stage adaptation of **Michael Morpurgo’s** award-winning book *Private Peaceful*, a runaway hit that received 5 stars from all of Britain’s major papers. Following on the success of his Tony Award-winning play and film, *War Horse*, Morpurgo follows young Tommo Peaceful during the years leading up to and into WWI, celebrating the joy of youthful potential, yet facing the horrors of war with unflinching candor. Actor **Shane O’Regan** delivers a virtuoso performance in this one-man show as he conjures dozens of characters. “Full of warmth as well as grief, conveying vividly how precious it is to be alive” (*The Sunday Times*) ([Oct. 10](#)). London’s **Theatre Re** creates tangible, poignant work in a captivating style that embraces movement, theater, and live music. A triumph at the 2017 Edinburgh Festival Fringe, *The Nature of Forgetting* is the story of a middle-aged man struggling with early-onset dementia who eagerly

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grasps for the memories that shape his life. A life-affirming journey into a mind where broken does not mean defeated, *The Nature of Forgetting* is an experience of shining humanity, “one of those incredibly beautiful pieces of theatre you are likely to remember for a long, long time” (*Theatre Weekly*) (Oct. 26). Included in the Theater/Speakers series as well as Tapestries is humorist **Negin Farsad**. Named one of the 10 Best Feminist Comedians by *Paper Magazine*, Farsad is the author of *How To Make White People Laugh*, a memoir-meets-social-justice-comedy manifesto that was nominated for the Thurber Prize for Humor. She also directed the feature film *The Muslims Are Coming!* and is a regular panelist on NPR’s “Wait Wait...Don’t Tell Me!” Negin Farsad brings the house down with outrageous, insightful humor and a touch of reproach for public policy (Nov. 1).

A special presentation in both the Theater and Dance series that defies categorization will be *When Angels Fall*, a new work by the brilliant young French choreographer, director and aerial mastermind **Raphaëlle Boitel**. Against a post-apocalyptic dreamscape, performers glide, dive, dance and soar on the edge of a vanishing civilization, evoked by cinematic visions and high-flying elements of circus craft. With haunting imagery and her engrossing, original aesthetic, Raphaëlle Boitel reframes the dystopian narrative (Feb. 28).

DANCE

Dance at the Williams Center in 2018/19 ranges from such towering figures in modern dance as Paul Taylor and Ronald K. Brown, to the most cutting-edge concepts of Amirah Sackett and Raphaëlle Boitel. Determined to cast off the stereotypes and preconceptions of Muslim women, in 2011 **Amirah Sackett** founded the groundbreaking group We’re Muslim, Don’t Panic, using hypnotic, flawless hip-hop choreography, performed in niqabs, hijabs and high-tops. In September 2018, as part of the World Stage and Tapestries series, Sackett will serve as Artist-in-Residence at Lafayette College, where she will work with students, lecture, and create a new work, *Love Embraces All*, set to poetry by 13th-century Sufi mystic Rumi, with original sound design by Chicago DJ Nevin Hersch, and perform additional solo works (Sept. 27). “The dancing is undeniably powerful; it sweeps you up in its physical tumult and strong emotions,” reports *The Washington Post* of **Ronald K. Brown’s** encompassing dance vocabulary. With the expressive dancers of **EVIDENCE**, Brown returns with 1995’s *March*, set to speeches by Dr. Martin Luther King, Jr., the deeply spiritual *Four Corners* (2014), and a new work created with multi-Grammy Award-winning composer Arturo O’Farrill, *New Conversations* (2017). Of Ronald K. Brown, *The New York Times* guarantees: “This is the rare choreographer who makes you want to get up and dance” (Nov. 7). Among **Paul Taylor’s** early experimental work, between 1954 and 1962, were 17 dances created with artist **Robert Rauschenberg**, who conceived costume and scenic designs. Many dance makers’ seminal

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works have been lost to time, yet through meticulous research, **Taylor 2** has remounted two of the Rauschenberg/Taylor collaborations—*3 Epitaphs* (1956) and *Tracer* (1962)—as well as works Taylor made with other avant-garde artists of the period: 1961’s *Junction* with Alex Katz, and 1963’s *Party Mix* with Nancy Azara, which shows a clear shift in Taylor’s vision. Art historian **Robert S. Mattison** (Marshall R. Metzgar Professor of Art, Lafayette College) joins the program to illuminate the development of these works and their archaeological reconstruction ([Feb. 13](#)).

Included in both the [Dance](#) and [Theater](#) series is French interdisciplinary artist **Raphaëlle Boitel**’s new work, *When Angels Fall* ([for description, see above in “Theater”](#)) ([Feb. 28](#)).

WORLD STAGE

The World Stage series at the Williams Center opens with Muslim American hip-hop artist **Amirah Sackett**’s new work, *Love Embraces All*, a featured crossover presentation on the 2018/19 Performance Series, appearing in both [World Stage](#) and [Dance](#) series ([for description, see above in “Dance”](#)) ([Sept. 27](#)). For more than 30 years, the **Alan and Wendy Pesky Endowment** has brought notable musicians to Lafayette College to teach and perform over the course of a full year. American singer/songwriter **Dar Williams** will serve as the 2018/19 Pesky Artist-in-Residence, bringing her deeply personal and touching folk-pop originals that have drawn scores of devoted followers. “One of America’s very best singer-songwriters...Her songs are beautiful...variously, devastatingly moving, tenderly funny, subtle without being in any way inaccessible, and utterly fresh—not a cliché or a clunker in her entire songbook” (*The New Yorker*) ([Nov. 16](#)). Since 1981, Japan’s renowned taiko ambassadors from Sado Island have explored the infinite rhythmic possibilities of the traditional drum, ever forging new directions for a vibrant living art form. In *Evolution*, **Kodo** takes a look at the group’s creative arc from the 1970s to the present, revisiting signature works and unveiling new ones, in a fiercely athletic and theatrical performance ([Mar. 13](#)).

The 18/19 Performance Series includes a special presentation in both [Chamber Music](#) and [World Stage](#), when the Danish String Quartet’s **Rune Tonsgaard Sørensen** (violin) arrives with his trio **Dreamers’ Circus**, featuring **Nikolaj Busk** (piano and accordion) and **Ale Carr** (Nordic cittern). Dreamers’ Circus combines the deep traditions of Scandinavian folk with elements of classical music ([see above in “Chamber Music”](#)) ([Apr. 2](#)).

FAMILY MATINEES

Created to introduce children to a wide range of performing arts, **Williams Center Family Matinees** invite young people and their grownups to experience diverse music, dance and theater

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together. The ideal entrée to the varied world of the performing arts, Family Matinees include “Information & Discussion” guides mailed in advance and “Meet the Artists” receptions in the lobby following the show. For more than 20 years, the critically acclaimed **Metta Quintet** has introduced new audiences to the richness of the authentic American art form through their multi-dimensional **JazzReach** programs. Following the group’s robust reception at last year’s *ELLINGTON!*, the Metta Quintet returns with a new program in *Stolen Moments: The First 100 Years of Jazz*, an interactive concert that illuminates the names, faces, stories and music of its many masters—Armstrong, Ellington, Basie, and Marsalis among them (Oct. 20). *Morgan’s Journey* is a captivating exploration of childhood’s joyous, challenging and sometimes baffling experiences. From the moment of his birth, Morgan the Clown delights in the world around him, encounters the inevitable growing pains, makes a close friend of a wise sock puppet, and learns a valuable lesson about love and the true meaning of friendship. *Morgan’s Journey* is ideal for the very young—and the very young at heart (Mar. 2).

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The Williams Center for the Arts is supported by the National Endowment for the Arts, the Association of Performing Arts Professionals, the Doris Duke Charitable Foundation, the Doris Duke Foundation for Islamic Art, Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, the Andrew W. Mellon Foundation, FACE (French-American Cultural Exchange) Foundation, the Dexter and Dorothy Baker Foundation and the Friends of the Williams Center.

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TICKETS AND OTHER INFORMATION

Subscription packages and discounts are available to season subscribers, and current subscribers are guaranteed to keep their seats by renewing subscriptions between May 15 and June 14; new series subscriptions go on sale June 15; single tickets and Choose-Your-Own subscriptions go on sale July 2. Series subscription packages receive 20% off single ticket prices and a 10% discount on additional single tickets purchased throughout the season; Choose-Your-Own subscriptions offer 10% discount for packages of 4 events and 15% discount for packages of 5 or more events. Groups of 15 or more receive a 15% discount. Current subscribers will be mailed renewal information; new subscription and single ticket orders may be placed online at williamscenter.lafayette.edu or by calling 610-330-5009; mailed; or faxed to 610-330-5642. For more information, call the Williams Center for the Arts at 610-330-5009, email a brochure request to williamscenter@lafayette.edu or visit the website at williamscenter.lafayette.edu.

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(more)

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Calendar editors, please note:

WILLIAMS CENTER FOR THE ARTS
2018/19 Season – Calendar of Events
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Venues: Williams Center for the Arts, 317 Hamilton Street at High Street
Buck Hall (Landis Cinema), 219 N. 3rd Street
Lafayette College Campus, Easton, PA 18042

Tickets: Williams Center Ticket Office, (610) 330-5009
Hours: 12:00 – 2:00 p.m. and 4:00 – 5:30 p.m. weekdays
Plus: One hour prior to performance start times
Online at williamscenter.lafayette.edu

SEPTEMBER 2018

Friday, September 14, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Orpheus Chamber Orchestra

Nobuyuki Tsujii, piano

Program:

Pärt / *Fratres* (arranged for chamber orchestra)

Chopin / Piano Concerto No. 2 in F minor, Op. 21 for Piano and Strings

Tchaikovsky, arr. Christopher Theofanidis / Chamber Symphony No. 1 in D major (after String Quartet Op. 11b)

Tickets: \$33, or 20% discount on season series subscriptions; \$6 youth and students.

Sunday, September 16, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Follies / Stephen Sondheim and James Goldman

Program: New York, 1971, the Weismann Theatre is doomed for demolition. Thirty years after their final performance, the Follies girls have a few drinks, sing a few songs and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production of Stephen Sondheim's legendary musical, featuring a cast of 37 and an orchestra of 21.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Friday, September 21, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

The Hot Sardines

Program: Hailed “one of the most delightfully energetic bands on New York’s ‘hot’ music scene” (*Downbeat Magazine*), The Hot Sardines effortlessly channel New York speakeasies, Parisian cabarets and New Orleans jazz halls.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Thursday, September 27, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance / World Stage

Amirah Sackett

Program: American Muslim hip-hop pioneer Amirah Sackett performs *Love Embraces All* (2018), music by Nevin Hersch, poetry of Rumi interpreted by Aja Black, choreography by Amirah Sackett. Additional works to be announced.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

OCTOBER 2018

Wednesday, October 10, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater

***Private Peaceful* by Michael Morpurgo**

Directed by Simon Reade

Featuring Shane O’Regan

Program: Set in the years preceding and into WWI, *Private Peaceful* and its dozens of characters are brought to life by actor Shane O’Regan’s bravura *tour de force* performance. A tender, funny, and heart-breaking account, *Private Peaceful* is a reminder of the heroic sacrifices made by those who served.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

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Sunday, October 14, 3:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Stile Antico

Queen of Muses

Program: *Queen of Muses*. Music from the court of Elizabeth I by William Byrd, Thomas Tallis, Orlando de Lassus, Adrian Willaert, Pierre Sandrin, John Taverner, John Dowland, Alfonso Ferrabosco I, John Wilbye, John Farmer and Thomas Weelkes.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, October 19, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Steve Coleman and Five Elements

Program: Saxophonist Steve Coleman performs with his band Five Elements featuring Jonathan Finlayson (trumpet), Kokayi (wordsmith), Anthony Tidd (bass), and Sean Rickman (drums).

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, October 20, 2:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Family Matinees

JazzReach

Stolen Moments: The First 100 Years of Jazz

Program: Led by the acclaimed Metta Quintet, JazzReach's *First 100 Years of Jazz* is an interactive, multi-media program that illuminates the rich history of jazz.

Tickets: \$19 adults; \$6 children 16 and under; or 20% discount on season series subscriptions (applicable to adult tickets only).

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Sunday, October 21, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Macbeth* / William Shakespeare**

Program: Shakespeare's most terrifying and intense tragedy, directed by Rufus Norris, features Rory Kinnear (*Othello*) and Anne-Marie Duff (*Suffragette*) as Macbeth and Lady Macbeth.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, October 26, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater

Theatre Re

The Nature of Forgetting

Program: A resounding success at the 2017 Edinburgh Festival Fringe, Theatre Re's *The Nature of Forgetting* is a moving reflection on what is left when memory fades. "Breathtaking and bold...a must see" (*Broadway World*).

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

NOVEMBER 2018

Thursday, November 1, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater/Speakers

Negin Farsad

Program: Social justice comedian Negin Farsad takes on Islamophobia and bigotry with outrageous, insightful humor. A rollicking look at today's issues.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

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Wednesday, November 7, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

Ronald K. Brown / EVIDENCE

Program:

New Conversations (2017), music by Arturo O’Farrill

March (1995), text by Dr. Martin Luther King, Jr.

Four Corners (2014), music by Carl Hancock Rux, Rahsaan Roland Kirk, and Yacoub

All choreography by Ronald K. Brown

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, November 10, 3:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Deborah Voigt, soprano

An Afternoon with Debbie

Program: In *An Afternoon with Debbie*, the great American opera soprano Deborah Voigt shares music and stories that matter to her—from the choir loft of her childhood church, to The Carpenters’ “For All We Know” and Mancini’s “Moon River,” to the music of Richard Strauss.

Tickets: \$35, or 20% discount on season series subscriptions; \$6 youth and students.

Sunday, November 11, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Frankenstein* / Nick Dear, based on the novel by Mary Shelley**

Program: Marking the 200th anniversary of Mary Shelley’s famous novel, this thrilling, sold-out production became an international sensation, experienced by almost half a million people worldwide. Directed by Academy Award-winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), *Frankenstein* features Benedict Cumberbatch as the Monster and Jonny Lee Miller in the titular role.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Friday, November 16, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Dar Williams

Program: “One of America’s very best singer-songwriters” (*The New Yorker*), Dar Williams is the 2018/19 Alan and Wendy Pesky Artist-in-Residence at Lafayette College.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

DECEMBER 2018

Sunday, December 2, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***The Curious Incident of the Dog in the Night-Time* / Adapted by Simon Stephens, from the book by Mark Haddon**

Program: Based on the book by Mark Haddon and directed by Marianne Elliot (*Angels in America, War Horse*) has received seven Olivier and five Tony Awards. Fifteen-year-old Christopher has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers—but his detective work takes him on a frightening journey that upturns his world.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

FEBRUARY 2019

Sunday, February 3, 2019, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Cat on a Hot Tin Roof* / Tennessee Williams**

Program: Tennessee Williams’ 20th century masterpiece *Cat on a Hot Tin Roof*, directed by Benedict Andrews. Sienna Miller and Jack O’Connell star as Maggie and Brick, Colm Meaney as Big Daddy, locked in a battle of secrets, sexual tension and family conflict in the deep, hot American south.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

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Wednesday, February 13, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

Taylor 2

Taylor, Rauschenberg, and Mid-Century Modern

With Robert S. Mattison, Marshall R. Metzgar Professor of Art, Lafayette College

Program:

Junction (1961), music by J.S. Bach, sets and costumes by Alex Katz

Tracer (1962), music by James Tenny, sets and costumes by Robert Rauschenberg

3 Epitaphs (1956), New Orleans jazz, costumes by Robert Rauschenberg

Party Mix (1963), music by Alexei Haieff, costumes by Nancy Azara

All choreography by Paul Taylor

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, February 23, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Jordi Savall, viola da gamba

Le Concert des Nations

Music from *Tous les Matins du Monde*

Program: Music from the 1991 César-winning film *Tous les Matins du Monde*, by Jean-Baptiste Lully, de Sainte-Colombe, le père, Marin Marais, François Couperin, Jean-Marie Leclair, and traditional (anonymous) songs of the period during the reign of Louis XIV.

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

Thursday, February 28, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance / Theater

Raphaëlle Boitel

When Angels Fall

Program: French choreographer, director, and aerial mastermind Raphaëlle Boitel transports the imagination to unprecedented heights. With extraordinary physical prowess and the derring-do of great circus artists, performers fly, glide, soar and dance in a dystopia where humans cling tenuously to nature against a cinematic dreamscape shaped by light and shadow.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

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MARCH 2019

Saturday, March 2, 2:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Family Matinees

Morgan's Journey

Program: Exploring the joys and challenges of childhood, the story follows Morgan the Clown on a journey of self-discovery, from his birth to his delight in discovering the world around him and life's inevitable growing pains. A delight for the very young, and the very young at heart.

Tickets: \$19 adults; \$6 children 16 and under; or 20% discount on season series subscriptions (applicable to adult tickets only).

Sunday, March 3, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Julie / Polly Stenham, after August Strindberg

Program: Vanessa Kirby (*The Crown*) and Eric Kofi Abrefa (*The Amen Corner*) feature in this new version of August Strindberg's psychological thriller *Miss Julie*, written by Polly Stenham, directed by Carrie Cracknell. Set in contemporary London, the story remains as shocking and fiercely relevant as ever.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, March 6, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Gwilym Simcock, piano

Program: One of the most imaginative pianists on the European scene, Gwilym Simcock moves effortlessly between the free-wheeling abandon of jazz and an earnest devotion to classical elegance, with rhythmic assurance that bursts into a dazzling display of contrapuntal skill.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

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Wednesday, March 13, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Kodo

Evolution

Program: Expert taiko musicians from Japan's Sado Island harness percussive power and thunderous energy in kinetic, heart-pounding displays of athletic artistry.

Tickets: \$35, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, March 29, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Patricia Kopatchinskaja, violin

Polina Leschenko, piano

Program:

Bartók / Violin Sonata No. 2

Poulenc / Violin Sonata

Enescu / Violin Sonata No. 3 in A minor

Ravel / *Tzigane*

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

APRIL 2019

Tuesday, April 2, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage / Chamber Music

Dreamers' Circus

Program: Nikolaj Busk (piano and accordion), Ale Carr (cittern) and the Danish String Quartet's Rune Tonsgaard Sørensen (violin) mine the time-honored customs of Nordic folk music.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

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Sunday, April 7, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***King Lear* / William Shakespeare**

Program: Sir Ian McKellen stars in this five-star Chichester Festival Theatre production, considered by many to be the greatest tragedy ever written. Family and state plunge into a violent power struggle in Shakespeare's shocking and heartbreaking play.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, April 20, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Moutin Factory Quintet

With special guest, Kavita Shah

Program: The Moutin Factory Quintet—fronted by acoustic bassist François Moutin with twin brother Louis on drums—ignite a dynamic post-bop atmosphere. The luminous young vocalist Kavita Shah joins them.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

MAY 2019

Sunday, May 5, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***The Madness of George III* / Alan Bennett**

Program: Alan Bennett's award-winning drama stars Olivier Award-winner Mark Gatiss (*Sherlock*, *Wolf Hall*) as King George III. As the mind of the most powerful man in the world unravels, ambitious politicians threaten to undermine the power of the Crown.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

– End –

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