

For Immediate Release:
June 13, 2022

Contact: Allison Quensen Blatt
Williams Center for the Arts
(610) 330-5011
blatta@lafayette.edu

2022/23 Performance Series

Orpheus Chamber Orchestra's 50th Anniversary featuring Tine Thing Helseth; the Emerson and Escher String Quartets together in concert; jazz great Catherine Russell; Ukraine's DakhaBrakha; Afro-pop star Fatoumata Diawara; and the return of Raphaëlle Boitel's Cie l'Oublié(e) highlight the 2022/23 performance season

Williams Center debuts include the **David Sanford Big Band, Artemis, LaTasha Barnes' The Jazz Continuum, Martha Redbone, the Jupiter Ensemble** with mezzo-soprano **Lea Desandre**, and the **Peking Acrobats**; and return appearance by **Ensemble Basiani, Imani Winds, and LA's BODYTRAFFIC**

Plus: National Theatre Live Downtown continues with broadcast theater productions from the U.K. starring Jodie Comer and Ralph Fiennes; and Great Art on Screen features new documentaries on Tutankhamun, Venice, Pompeii, and Botticelli

EASTON, PA. — Raphaëlle Boitel's cinematic, high-flying theater; inspiring Ukrainian folk-punk from **DakhaBrakha**; the **Mendelssohn and Shostakovich** octets performed by the **Emerson String Quartet** and **Escher String Quartet**; singer/songwriter **Martha Redbone's** vivid chronicle of Native American endurance; an all-**Vivaldi** program featuring the headline-grabbing mezzo-soprano **Lea Desandre**; and breathtaking, athletic artistry by the **Peking Acrobats** are among the unique and far-reaching events that define the 2022/23 season at the William Center for the Arts. Artistic and Executive Director **Hollis Ashby** today announced plans for the Easton, PA–based presenting series on the campus of Lafayette College that annually features internationally acclaimed talents and a diverse range of artistry in chamber music, jazz, world stage, dance, theater, and family programming. The Williams Center will also continue the popular **National Theatre Live** broadcast series, as well as **Great Art on Screen**, in-depth documentaries that explore the lives of great artists, movements, cities, and museums.

“Through the power of their vision and creativity in their forms, the artists on the 2022/23 season connect their experiences and ideas with ours, and in doing so, leave us feeling understood, vital, and hopeful,” comments Hollis Ashby. “From LaTasha Barnes’ deep investment in 100 years of Black Jazz music and dance to Ensemble Basiani’s rare Georgian polyphony, from Imani Winds’ bespoke program

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 //

of chamber music by Latin composers to BODYTRAFFIC's cutting-edge choreography, from David Sanford's 20-member, multi-dimensional big band to the superb jazz vocalist Catherine Russell, the richness of human expression and cultures is valuable and robust. Experiencing transformational works of music, dance, and theater together is a life-affirming endeavor, and one that we invite the public to share in often this year."

In addition to the performance schedule, the Williams Center annually programs dozens of educational and community events including pre- and post-performance talks, demonstrations and master classes, specially scheduled shows for families, and outreach programs in area schools, colleges, and community centers, many of which are free and open to the public.

Safety Protocols: To provide safe public assembly, the Williams Center for the Arts follows public health and safety guidelines as set forth by the U.S. Centers for Disease Control, the State of Pennsylvania, and Lafayette College. **Proof of vaccination** and the **wearing of masks** may be required if the region experiences a high level of contagious infection due to the Coronavirus or other disease. Up to date policies are available on the Williams Center website at williamscenter.lafayette.edu.

CHAMBER MUSIC

In 1972, a group of like-minded musicians began an experiment in musical democracy: to perform orchestral music in a chamber setting without a conductor. Now celebrating a half century of this successful model, **Orpheus Chamber Orchestra** returns to the Williams Center to open the 2022/23 Chamber Music series, beginning with a 50th Anniversary Fanfare commissioned from composer Jeff Scott, featuring the accomplished Norwegian trumpeter **Tine Thing Hølsen**. Hølsen also performs Hummel's majestic Trumpet Concerto; and the program includes Mozart's Symphony No. 33 and Haydn's Symphony No. 77 (**Oct. 6**). From the Republic of Georgia, **Ensemble Basiani**, the 12-member, all-male choir of the Tbilisi Holy Trinity Cathedral Church, returns to perform the exquisite, three-voice polyphonic choral tradition of Eastern Europe. Their repertoire spans the seventh to 13th centuries and embraces the hymns, monastic chants, ballads, and folk songs of their homeland (also included on the **World Stage** series) (**Nov. 10**). "With musicians like this there must be some hope for humanity," hails the London *Times* of the distinguished **Emerson String Quartet**. Recipients of nine Grammy Awards, the Emerson, who formed at Juilliard in 1976, will retire at the end of summer 2023 after 47 remarkable years. To mark this special occasion, they will be joined by the inspiring and gifted **Escher String Quartet** for a program of infrequently performed chamber works, including Mendelssohn's pioneering String Octet, the Shostakovich String Octet, the adagio from Bruckner's Quintet in F major, and the Sextet for Strings from Strauss's *Capriccio* (**Feb. 4**). For more than 20 years **Imani Winds** has dominated

the field of programming for flute, oboe, clarinet, French horn, and bassoon through imaginative collaborations and commissioning music that reflects the historical times in which we live. In *De Memorias*, Imani performs repertoire from diverse Latin composers including Miguel del Águila, Astor Piazzolla, Paquito D’Rivera, Heitor Villa Lobos, and Pinxinguinha, as well as Pulitzer Prize winner Tania León, whose musical homage to composer Alfredo Diez Nieto inspired the title of the program (Mar. 3). Founded in 2018 by lutenist Thomas Dunford, France’s **Jupiter Ensemble** has been compared to such stars as William Christie’s Les Arts Florissants and Jordi Savall’s Hesperion XXI. Drawing from their award-winning 2019 debut recording, *Vivaldi*, this new generation of early music artists perform seldom heard selections of the composer’s oeuvre: concerti for lute, violin, and bassoon, and passionate arias featuring the young French-Italian mezzo-soprano **Lea Desandre**, a musician who brings “life and beauty to everything she touche[s],” (*The New York Times*) (Mar. 31).

JAZZ

“At a moment when the world can seem out of balance, it’s still possible for a musician to project a groundedness and a joy...strength, good humor and intelligence,” observes *The New York Times* of jazz singer **Catherine Russell**. With a soulful and persuasive voice that radiates interpretive power and touching vulnerability, Russell opens the 2022/23 season with her quintet, featuring music from her new recording, *Send for Me*, highlighting hidden gems by Louis Jordan, Betty Carter, Kay Starr, Jack Teagarden, Frank Sinatra, and many others (Sept. 9). A special crossover event on both the Jazz and Dance series will be **LaTasha Barnes’ The Jazz Continuum**, a multidimensional performance that places the prolific artistry of Jazz music at the center of Black American dance forms. Performed by an intergenerational cast of seven dancers and six musicians, The Jazz Continuum connects the dots between the dances that sprang from America’s Black Jazz music to today’s House and Hip Hop vernacular. “To watch LaTasha Barnes dance is to watch historical distance collapse” (*The New York Times*) (Oct. 19). NPR Music describes **Artemis** as “a killer line-up of players, composers, and performers who hail from all over the world, [converging] on this extremely cosmopolitan, sleek, rhythm-forward, modern sound.” With pianist **Renee Rosnes** at the helm, trumpeter **Ingrid Jensen**, alto saxophonist and flutist **Alexa Tarantino**, tenor sax player **Nicole Glover**, bassist **Noriko Ueda**, and drummer **Allison Miller**—star soloists and composers each in their own right—this group fills halls from Monterey to Europe’s most prestigious jazz festivals in concerts featuring original work written and arranged by its members (Feb. 18). A highlight of the Jazz series will be the Williams Center debut of the **David Sanford Big Band**, comprising 20 innovators specializing in jazz, avant-garde, Latin, and classical music. Along with big band literature, the group revels in Sanford’s originals written expressly for the members’ individual talents. “David Sanford writes challenging charts steeped in jazz, funk, and modern classical music. And

his players tear through them like an elephant through a bag of peanuts,” observes *Jazziz* magazine of this boundary-bursting composer ([Mar. 25](#)).

WORLD STAGE

The striking, unforgettable sound of **DakhaBrakha** emerged from the underground theatre movement in Kyiv, where rural folk music collided with avant-garde theatre in a burst of innovation. The quartet’s astonishingly powerful and uncompromising vocals weave ancient Eastern European melodies into a subversive musical tapestry that embraces indie rock, punk, pop, and hip hop with traditional instrumentation from around the world. Global ambassadors of a free Ukraine, DakhaBrakha’s exuberant sonic landscape soars “beyond mere curiosity to utter brilliance” (NPR) (Sept. 15). Native and African American singer/songwriter **Martha Redbone** is known for her unique gumbo of folk, blues, and gospel inspired by her childhood in Harlan County, Kentucky. With *Bone Hill*, Redbone dramatizes the story of four generations and her family’s connection to the land, the sacredness of that connection, and the ruptures that threaten to extinguish it. Underpinned with Redbone’s original music and backed by her lively roots band, *Bone Hill* is magnificent storytelling, an important chapter of American history that has remained untold (also included on the [Theater](#) series) ([Oct. 1](#)). Featured on both the [Chamber Music](#) and [World Stage](#) series, from the Republic of Georgia **Ensemble Basiani** is the 12-member, all-male choir of the Tbilisi Holy Trinity Cathedral Church. Performing complex harmonies and melodic yodeling in the exquisite, three-voice polyphonic choral tradition of Eastern Europe, Ensemble Basiani is acclaimed for their “bright, crisp voices” (*Wall Street Journal*) in repertoire that spans the seventh to 13th centuries, embracing the hymns, monastic chants, ballads, and folk songs of their homeland ([Nov. 10](#)). A vital standard-bearer of modern African music, singer, songwriter, and guitarist **Fatoumata Diawara**’s Malian roots shine brightly in bold, experimental music. With stinging electric guitar lines, kit drums, and the tight rhythms of traditional percussion, her music runs the gamut from slow-burning blues to simmering funk, syncopated Afro-pop to gentle lullabies. Fatoumata is also the consummate activist: “Don’t sing just to sing,” she emphasizes. “Sing to change things, to make things better.” ([Apr. 25](#)).

DANCE

Featured on both the [Dance](#) and [Jazz](#) series is **LaTasha Barnes’ The Jazz Continuum**, a multidimensional performance that places the prolific artistry of Jazz music at the center of Black American dance forms. Performed by an intergenerational cast of seven dancers and six musicians, The Jazz Continuum connects the dots between the dances that sprang from America’s Black Jazz music to today’s House and Hip Hop vernacular. “To watch LaTasha Barnes dance is to watch historical distance collapse” (*The New York Times*) ([Oct. 19](#)). Led by Artistic Director Tina Finkelman Berkett, **BODYTRAFFIC** has conquered the dance world and put Los Angeles on the map as an epicenter of

contemporary choreography. With stunning performers, technical mastery, and a commitment to the most challenging repertoire, the company makes waves with cutting-edge, vividly theatrical compositions. The program features new work by the headline-grabbing young team of Baye & Asa, *The One to Stay With*, a searing commentary on corporate greed (Nov. 15). A special presentation on both the Dance and Theater series that defies categorization is a new work by the brilliant young French choreographer, director, and aerial mastermind **Raphaëlle Boitel**, whose company **l'Oublié(e)** captivated theatergoers at their Williams Center debut in 2019. *Ombres Portées (Shadows Cast)*, is a quest for identity, where familial secrets—like ghosts hiding in the past—unfold in a cinematic dreamscape of haunting imagery, conveyed by performers with extraordinary physical prowess and high-flying elements of circus craft. “This company is remarkable,” marvels the *Irish Independent*. “They bend, they dance, they swing, they soar impossibly through the air” (Apr. 6).

THEATER

The 2022/23 Theater series features multi-dimensional crossover events, beginning with Native and African American singer/songwriter **Martha Redbone's *Bone Hill***. Known for her unique gumbo of blues, and gospel music, in *Bone Hill* Redbone dramatizes the story of four generations and her family's connection to their land in Harlan County, Kentucky, the sacredness of that connection, and the ruptures that threaten to extinguish it. Underpinned with Redbone's original music and backed by her lively roots band, *Bone Hill* is at once a jamboree and an evening of magnificent storytelling (featured on both Theater and World Stage series) (Oct. 1). The spellbinding **Peking Acrobats** are the world's most accomplished practitioners of an elite art form 2,000 years in the making. Replete with the festive pageantry of a Chinese carnival, these expert tumblers, jugglers, and cyclists display athletic and precision prowess in every conceivable form of exhibition gymnastics and martial arts, including the precarious tower of chairs, the cycling pyramid, and the theatrical lion dance. Accompanied by a live music ensemble playing traditional Chinese instruments, the Peking Acrobat is an “All-Ages” family-friendly presentation, with a 3:00 p.m. start time and affordably-priced tickets for youth (Feb. 26). A special presentation on both the Dance and Theater series that defies categorization is a new work by the brilliant young French choreographer, director, and aerial mastermind **Raphaëlle Boitel**, whose company **l'Oublié(e)** captivated theatergoers at their Williams Center debut in 2019. *Ombres Portées (Shadows Cast)*, is a quest for identity, where familial secrets—like ghosts hiding in the past—unfold in a cinematic dreamscape of haunting imagery, conveyed by performers with extraordinary physical prowess and high-flying elements of circus craft. “This company is remarkable,” marvels the *Irish Independent*. “They bend, they dance, they swing, they soar impossibly through the air” (Apr. 6).

GREAT ART ON SCREEN

Great Art on Screen is a series of event documentaries that take an in-depth look at extraordinary and groundbreaking art masters and movements. With expert scholars and notable narrators, audiences experience a global revolution of art, history, and biography. The 2022/23 season features ***Tutankhamun: The Last Exhibition***, an unprecedented look at the discovery of the tomb a century ago and the creation of the largest international exhibition dedicated to the Pharaoh, narrated by Iggy Pop (Sept. 18); and ***Venice: Infinitely Avant-garde***, a tour of the uniquely situated city and the writers, artists, and intellectuals who were inspired by its streets and canals (Oct. 23). The winter/spring season is highlighted by a journey to one of the world's richest and most mysterious archaeological sites in ***Pompeii: Sin City***, narrated by Isabella Rossellini (Feb. 5); and the brilliant determination of Sandro Botticelli to define ideal Beauty during the glory and brutal power struggles of Renaissance Italy unfolds in ***Botticelli: Florence and the Medici*** (Mar. 26). All shows at 7:00 p.m. Great Art on Screen takes place at Landis Cinema at Buck Hall located at 219 North 3rd Street at Snyder Street, on Lafayette College's downtown arts campus.

NATIONAL THEATRE LIVE DOWNTOWN

The best of London theater returns to the big screen with **National Theatre Live** in Landis Cinema at Buck Hall located at 219 North 3rd Street at Snyder Street, on Lafayette's downtown arts campus. This innovative platform showcases outstanding productions from the U.K.'s most prestigious theaters, featuring notable stage and screen actors. National Theatre Live captures performances before a live audience, then presents them in high-definition cinemas around the world. The 2022/23 season opens with the gripping stage adaptation of Philip Pullman's fantasy ***The Book of Dust (La Belle Sauvage)***, set 12 years before the epic *His Dark Materials* trilogy, directed by Nicholas Hytner (*Othello, London Assurance*) (Oct. 2). In Suzie Miller's ***Prima Facie, Jodie Comer (Killing Eve)*** gives a searing performance as a topnotch barrister who is thrown into the converging lines of the patriarchal power of the law, burden of proof, and morality. "West End debuts don't come much more astonishing than this," trumpets the *Daily Telegraph* (Nov. 6). After an aerial dog fight, WWII Pilot Officer Jack Absolute returns home to win the heart of his old flame, Lydia Languish, but the young heiress demands to be loved on her own particular terms. ***Jack Absolute Flies Again*** is a new comedy by **Richard Bean** (*One Man, Two Guvnors*) and **Oliver Chris** (*Twelfth Night*), a rollicking adaptation of Richard Brinsley Sheridan's masterpiece, *The Rivals* (Mar. 5). "David Hare's greatest writing" (*Daily Mail*), ***Straight Line Crazy*** stars **Ralph Fiennes** (*Schindler's List, The English Patient*) as Robert Moses, the most powerful man in New York, a master manipulator who influenced the fabric of the city forever. Nicholas Hytner

directs this exhilarating play ([Apr. 23](#)). All shows at 7:00 p.m. National Theatre Live Downtown is presented by the Williams Center for the Arts and the Department of Theater at Lafayette College.

TICKETS AND OTHER INFORMATION

Flex subscriptions are now on sale to renewing subscribers, June 13 – July 1; new Flex subscriptions on sale July 2; tickets to individual events on sale July 15. Flex subscriptions offer 20% discount for packages of five or more events; 15% discount for packages of four events; and a 10% discount on additional single tickets purchased throughout the season. Groups of 15 or more receive a 15% discount. Exceptions apply; contact the ticket office for details. Subscription and single ticket orders may be placed online at williamscenter.lafayette.edu or by calling 610-330-5009; mailed; or faxed to 610-330-5642. For more information, call the Williams Center for the Arts at 610-330-5009, email a brochure request to williamscenter@lafayette.edu or visit the website at williamscenter.lafayette.edu.

#

The Williams Center for the Arts is supported by Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, the Dexter and Dorothy Baker Foundation, and by the Friends of the Williams Center.

#

Calendar editors, please note:

WILLIAMS CENTER FOR THE ARTS
2022/23 Season – Calendar of Events
williamscenter.lafayette.edu

Venues: Williams Center for the Arts, 317 Hamilton Street at High Street
Buck Hall (Landis Cinema), 219 N. 3rd Street
Lafayette College Campus, Easton, PA 18042

Tickets: Williams Center Ticket Office, (610) 330-5009
Hours: 12:00 – 2:00 p.m. and 4:00 – 5:30 p.m. weekdays
Plus: One hour prior to performance start times
Online at williamscenter.lafayette.edu

SEPTEMBER 2022

Friday, September 9 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Catherine Russell

Program: With her quintet, jazz great Catherine Russell performs music from her new album, *Send for Me*, songs made famous by Nat King Cole, Betty Carter, Louis Armstrong, Frank Sinatra, Count Basie, Ella Fitzgerald, and Luis Russell.

Tickets: \$29 each; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Thursday, September 15 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

DakhaBrakha

Program: Ukrainian folk art meets avant-garde theater when DakhaBrakha takes Eastern European roots music and reshapes it with punk-pop, indie, hip hop, and rock for a post-modern stage.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, September 18 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

Film

Great Art on Screen / *Tutankhamun: The Last Exhibition*

Program: Great Art on Screen documentaries explore intriguing artists, movements, and art centers. *The Last Exhibition* is an unprecedented look at the Pharaoh, the find, and the creation of the largest international exhibition dedicated to the Golden Boy.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

OCTOBER 2022

Saturday, October 1 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage / Theater

Martha Redbone / *Bone Hill*

Program: *Bone Hill* is the true story of singer/songwriter Martha Redbone's Cherokee and African American family, their home on Black Mountain, and the coal mines of Kentucky, set against songs of love, faith, and toe-tapping American roots music.

Tickets: \$27 each; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, October 2 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

The Book of Dust / Adapted by Bryony Lavery after Philip Pullman

Program: Set 12 years before Philip Pullman's epic *His Dark Materials* trilogy, this gripping adaptation revisits the fantastical world in which waters are rising and storms are brewing.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Thursday, October 6 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Orpheus Chamber Orchestra

Tine Thing Helseth, trumpet

Program: Scott / Fanfare for trumpet and winds (Orpheus 50th anniversary commission) // Haydn / Symphony No. 77 in B-flat major, Hob.I:77 // Hummel / Trumpet Concerto in E-flat major, S.49 // Mozart / Symphony No. 33 in B flat major, K.319

Tickets: \$35; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Wednesday, October 19 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz / Dance

LaTasha Barnes / The Jazz Continuum

Program: LaTasha Barnes' The Jazz Continuum connects America's history of Black Jazz and Jazz Dance to today's House and Hip Hop, through Lindy Hop, Soft Shoe, and Line Dances. Pianist Jon Thomas leads the live ensemble and DJ on stage.

Tickets: \$27; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, October 23 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

Film

Great Art on Screen / Venice: Infinitely Avant-garde

Program: Great Art on Screen documentaries explore intriguing artists, movements, and art centers. Masterpieces by artists and writers line the museums, canals, and narrow streets of Venice, while the heart of the city pulses with contemporary ideas.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

NOVEMBER 2022

Sunday, November 6 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Prima Facie* / Suzie Miller**

Program: Jodie Comer (*Killing Eve*) gives a searing performance as a top-of-her-class barrister confronting the convergence of patriarchal power, burden of proof, and morality. Recorded before a live audience at the Harold Pinter Theatre.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Thursday, November 10 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music / World Stage

Ensemble Basiani

Program: The all-male choir of the Tbilisi Holy Trinity Cathedral Church performs polyphonic hymns, ballads, folk, and work songs from the Republic of Georgia, spanning the seventh to 13th centuries.

Tickets: \$30; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Tuesday, November 15 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

BODYTRAFFIC

Program: *The One to Stay With* / music by Ilya Alekseevich Shatrov, Béla Bartók, Georgy Sviridov, and Romanian Folk Dances, choreography by Baye & Asa. Additional works to be announced.

Tickets: \$27; 15 - 20% discount on Flex subscriptions; \$6 youth and students

FEBRUARY 2023

Saturday, February 4 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Emerson String Quartet + Escher String Quartet

Program: Bruckner / String Quintet in F major (Adagio) // Strauss / Sextet from *Capriccio*, Op. 85 // Shostakovich / String Octet, Op. 11 // Mendelssohn / String Octet in E-flat major, Op. 20

Tickets: \$35; 15 - 20% discount on Flex subscriptions; \$6 youth and students

Sunday, February 5 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

Film

Great Art on Screen / Pompeii: Sin City

Program: Great Art on Screen documentaries explore intriguing artists, movements, and art centers. Isabella Rossellini hosts a journey to the city suspended in time, one of the world's richest and most mysterious archaeological sites.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Saturday, February 18 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Artemis

Program: A bona fide "Who's Who" of jazz, Artemis is the all-women supergroup led by pianist and musical director Renee Rosnes, with trumpeter Ingrid Jensen, alto saxophonist and flutist Alexa Tarantino, tenor sax player Nicole Glover, bassist Noriko Ueda, and drummer Allison Miller.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, February 26 at 3:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater / All Ages

Peking Acrobats

Program: China's expert tumblers, jugglers, gymnasts, and cyclists take the stage with incomprehensible feats of physical bravura and artistry. From the dazzling pagoda of chairs to the cycling pyramid, the Peking Acrobats thrill with impeccable timing, dexterous athleticism, flexibility, and grace.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

MARCH 2023

Friday, March 3 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Imani Winds

Program: D’Rivera / *La Fleur de Cayenne* // León / *De Memorias* // Villa-Lobos / Trio for Oboe, Clarinet, and Bassoon // Pixinguinha / *Um a Zero* // Del Águila / Quintet No. 2 // Piazzolla / Suite de Piazzolla

Tickets: \$30; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, March 5 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Jack Absolute Flies Again / Richard Bean and Oliver Chris after Sheridan

Program: After an aerial dog fight, WWII Pilot Officer Jack Absolute flies home to win the heart of his flame, Lydia Languish, but the young heiress demands to be loved on her own terms. Based on Richard Brinsley Sheridan’s masterpiece, *The Rivals*

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Saturday, March 25 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

David Sanford Big Band

Program: The David Sanford Big Band comprises 20 virtuosi in jazz, avant-garde, classical, funk, and Latin music who triumph in Sanford’s originals and delve into large ensemble literature that draws on popular music, classical, and jazz standards.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, March 26 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

Film

Great Art on Screen / Botticelli: Florence and the Medici

Program: Great Art on Screen documentaries explore intriguing artists, movements, and art centers. From the outset of his career under the Medici, Botticelli asserted himself as the inventor of an ideal Beauty.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Friday, March 31 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Jupiter Ensemble

Lea Desandre, mezzo-soprano

Program: Vivaldi / "Vedrò con mio diletto," *Il Giustino*, / "Armatae face et anguibus" and "Veni, veni me sequere fida," *Juditha triumphans*, RV 644 / "Cum dederit," *Nisi Dominus* / Lute concerto in D major RV 93 / "Gelido in ogni vena," *Il Farnace*, RV 711 / Lute concerto in C major RV 82 / "Gelosia, tu già rendi l'alma mia," *Ottone in Villa*, RV 729 / Cello concerto in G minor RV 416 / "Mentre dormi," *L'Olimpiade* / "Agitata da due venti," *La Griselda*

Tickets: \$33; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

APRIL 2023

Thursday, April 6 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater / Dance

Raphaëlle Boitel / Cie l'Oublié(e)

Ombres Portées – (Shadows Cast)

Program: French choreographer, director, and aerial mastermind Raphaëlle Boitel transports the imagination to unprecedented heights. With extraordinary physical prowess and the derring-do of great circus artists, performers fly, glide, soar and dance in a cinematic dreamscape shaped by light and shadow.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Sunday, April 23 at 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Straight Line Crazy / David Hare

Program: Ralph Fiennes (*Schindler's List*, *The English Patient*) leads the cast in this blazing account of the career of Robert Moses, a master manipulator who changed the fabric of New York forever in his designs of parks, bridges, and highways.

Tickets: \$15; 15 - 20% discount on Flex subscriptions; \$6 youth and students.

Tuesday, April 25 at 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Fatoumata Diawara

Program: Afro-pop singer/songwriter/guitarist Fatoumata Diawara merges the modernity of stinging electric guitar lines with ancient strings, kit drums with the rhythms of traditional percussion, all burnished by her penetrating, redolent singing.

Tickets: \$29; 15 - 20% discount on Flex subscriptions; \$6 youth and students

– End –