

WILLIAMS  
CENTER  
FOR THE  
ARTS  
23-24



LAFAYETTE





Dear Friends:

The 2023–24 season marks the 40th anniversary of the Williams Center for the Arts. Throughout our history, artists from around the globe have presented performances representing the pinnacle of creative expression and shared masterful visual works. You'll find that this season's schedule continues that proud tradition.

Two performances expand upon our anniversary theme. The pioneering Martha Graham Dance Company is starting a three-year celebration of its centennial. The Grammy-nominated, trailblazing Hub New Music quartet marks its 10th anniversary with a program that includes a premiere co-commissioned with the Williams Center.

Two performances involve our own Lafayette music faculty. The Neave Trio will perform a piece written by Professor Kirk O'Riordan, and the La Morra ensemble will present *The Lion's Ear, Music from the Age of Pope Leo X*, based on the book by Professor Anthony Cummings.

The season includes performers who break barriers between genres, such as Allison Miller's Boom Tic Boom, which joins jazz with folk, funk, Latin, and klezmer. Alash infuses traditional Tuvan throat singing with Western elements; The Tiger Lillies combine cabaret, opera, and gypsy music; and Coreyah employs traditional Korean instruments to blend contemporary ethnic and popular sounds.

We'll also welcome Williams Center newcomers, such as the lively, Bessie Award-winning Ephrat Asherie Dance; Gen Z jazz singing star Samara Joy; and Joshua Rifkin, Lafayette's 2023–24 Pesky Artist-in-Residence, who will perform Schubert's landmark *Die schöne Müllerin* with tenor Frank Kelley. Returning artists include two legendary Marsalis brothers: alto saxophonist Branford, teaming up with Orpheus Chamber Orchestra, and trumpeter and composer Wynton, leading the Jazz at Lincoln Center Orchestra.

You also won't want to miss performances by the Lafayette Departments of Music and Theater.

In the Williams Center Gallery, Lafayette Professor Robert Mattison curates an exhibit of Grace Hartigan's art focused on great women in history. Artists Sam Gilliam and Gabriel Rico are featured in gallery exhibitions conceived by Art Galleries Director Ricardo J. Reyes, while Chila Burman's neon art graces the lobby, and the Kirby Art Study Center displays photographs by Joyce Tenneson. Landis Cinema will again delight and inform with broadcasts of National Theatre Live dramas and the Great Art on Screen documentaries.

The highlight of the Williams Center's 40 years isn't a memorable world premiere, but rather the reason why the Performance Series exists: you. Please join us for another season of culturally enriching performances and art.

Ingrid Furniss  
Dean of Arts and Humanities and Professor of Art History



Danish String Quartet



Samara Joy



Coreyah

# 23–24 SEASON

## August

- 28 *Confection and Confrontation: Works by Chila Kumari Singh Burman* opens in Grossman Gallery
- 28 *Grace Hartigan: Great Women* opens in Williams Center Gallery
- 28 *Joyce Tenneson's Wise Women* opens in Kirby Art Study Center

## September

- 3 National Theatre Live: *Fleabag*
- 8 Allison Miller's Boom Tic Boom
- 12 Martha Graham Dance Company
- 22 Hub New Music

## October

- 1 Great Art on Screen: *Raphael: The Young Prodigy*
- 3 The Acting Company / *Odyssey*
- 12 Orpheus Chamber Orchestra with Branford Marsalis
- 18 Samara Joy
- 28 The Tiger Lillies
- 29 National Theatre Live: *The Seagull*

## November

- 5 Great Art on Screen: *Napoleon: In the Name of Art*
- 14 Allentown Symphony Orchestra
- 27 *Capstone Exhibition* opens in Grossman Gallery
- 27 *Focus VI – Sam: Sam Gilliam in the Lafayette College Art Collection* opens in Williams Center Gallery

## January

- 25 *Just Open Your Eyes: Susan Meiselas on Making Images* opens in Grossman Gallery

- 31 Ephrat Asherie Dance

## February

- 4 Jazz at Lincoln Center Orchestra with Wynton Marsalis
- 8 Neave Trio
- 16 Alash
- 18 National Theatre Live: *Othello*
- 28 La Morra

## March

- 3 Great Art on Screen: *Portrait of the Queen*
- 4 *Referentem Mundum* opens in Williams Center Gallery
- 20 Tord Gustavsen Trio
- 24 National Theatre Live: *GOOD*

## April

- 4 Joshua Rifkin & Frank Kelley / *Die schöne Müllerin*
- 14 National Theatre Live: *Hamlet*
- 16 Danish String Quartet
- 20 Coreyah

## May

- 3 *Honors Thesis Exhibition* opens in Grossman Gallery





Orpheus Chamber Orchestra

## Orpheus Chamber Orchestra with Branford Marsalis

**Thursday / October 12 / 8 p.m.**

For more than five decades, Orpheus Chamber Orchestra has produced classical music interpretations as unconventional as the ensemble's democratic structure. The Grammy Award winners have recorded more than 70 albums on all major classical labels, toured 46 countries, and collaborated with hundreds of world-class soloists. Their performances "have polish and spirit, and display an infectious love for making music" (*The New York Times*). The incomparable saxophonist and NEA Jazz Master Branford Marsalis joins Orpheus on selections by Debussy and Ibert, as well as George Gershwin's inventive and rhapsodic *An American in Paris*. **\$40**

**Program:** Ravel / *Très Rythmé* // Debussy / Rhapsody for alto saxophone & orchestra, L. 104 (98) // Lecuona / *Andalucía Suite* // Garcia / Commissioned work // Ibert / *Concertino da camera* // Gershwin / *An American in Paris*

The H. Ellis Finger Performance

## Hub New Music

**Friday / September 22 / 8 p.m.**

Hub New Music marks its 10th anniversary with new and rarely heard music by contemporary composers including a premiere by Jessica Meyer, co-commissioned with the Williams Center for the Arts in recognition of our 40th year. This Grammy-nominated, trailblazing quartet continues to usher in a fresh and culturally relevant body of work for its distinct combination of flute, clarinet, violin, and cello. Its commissioning projects celebrate the diversity of today's chamber music landscape. "Next time Hub New Music offers a concert, go, listen, and be changed" (*Boston Globe*). **\$30**

**Program:** Julius Eastman / *Joy Boy* // James Diaz / *Lines of Acid Dreams* // Daniel Thomas Davis / *What If We're Beautiful* // Angélica Negrón / *New Work for 10th Anniversary* // Jessica Meyer / *Spirits and Sinew* // Kati Agócs / *Rogue Emoji*

Jessica Meyer's *Spirits and Sinew* is co-commissioned by the Williams Center for the Arts, Lafayette College, and Hub New Music, with support from the Cheswatyr Foundation. Written for Hub New Music.

Branford Marsalis



Hub New Music



## Allentown Symphony Orchestra Diane Wittry, conductor / Petrit Çeku, guitar **Tuesday / November 14 / 8 p.m.**

With passion and finesse, the Allentown Symphony Orchestra (ASO) plays time-honored masterworks, newly commissioned premieres by prominent composers, and unusual and intriguing repertoire. Among the ASO's honors is the American Prize in Orchestral Performance. A highlight of the Williams Center program will be the world premiere of an ASO-commissioned work by Composer-in-Residence Clarice Assad. Guitarist Petrit Çeku, a winner of the Schadt String Competition, will perform two of the most popular works in the guitar's repertoire: Antonio Vivaldi's Guitar Concerto in D and Joaquín Rodrigo's *Fantasia para un gentilhombre*. **\$35**

**Program:** Handel / "Arrival of the Queen of Sheba" from *Solomon* // Vivaldi / Guitar Concerto in D // Joaquín Rodrigo / *Fantasia para un gentilhombre* // Clarice Assad / New commissioned work // Mozart / Symphony No. 41 "Jupiter"

Allentown Symphony Orchestra



R A D I A N T  
S P I R I T E D  
P A S S I O N A T E

# CHAMBER MUSIC



Neave Trio

Thursday / February 8 / 8 p.m.

With performances that “balance passion with sensitivity and grace” (*BBC Music Magazine*), the Neave Trio epitomizes the meaning of the Gaelic name “Neave:” bright and radiant. The wide-ranging program includes Ravel’s brooding yet energetic Piano Trio in A minor and Samuel Coleridge Taylor’s beautiful and beloved *Five Negro Melodies for Piano Trio*. Dedicated to championing original works by living composers, Neave will conclude with Lafayette composer and faculty member Kirk O’Riordan’s *Cadenza for Piano Trio*, the third movement of a commissioned work created as a complement to Beethoven’s Op. 56. **\$30**

**Program:** Maurice Ravel / Piano Trio in A minor // Samuel Coleridge Taylor / *Five Negro Melodies for Piano Trio* // Kirk O’Riordan / *Cadenza for Piano Trio*

La Morra / *The Lion’s Ear:*  
*Music from the Age of Pope Leo X*

With Anthony M. Cummings, the Eugene H. Clapp II ‘36  
and Maud Millicent Clapp Professor of Music, Lafayette College

Wednesday / February 28 / 8 p.m.

Pope Leo X, scion of Florence’s beneficent Medici, inherited his family’s zeal for all artistic endeavors, but his passion for music was legendary. Because Leo was an accomplished composer and musician himself, the life of his court was unimaginably rich. Switzerland’s acclaimed early music ensemble La Morra brings to life the aural splendor of the Italian Renaissance and Leo’s *musici segreti*, the instrumentalists and singers who filled the Pope’s private sphere with music quite different from that of the Sistine Chapel—sounds of viols, lutes, harpsichords, and winds, with and without vocal ornamentation. **\$30**

The Anna M. and Harold B. Croasdale Memorial Fund Performance



La Morra



Neave Trio



Danish String Quartet



Joshua Rifkin

Frank Kelley

Joshua Rifkin / Frank Kelley  
*Die schöne Müllerin*  
Thursday / April 4 / 8 p.m.

*Die schöne Müllerin* (“The Fair Maid of the Mill”) is a landmark song cycle composed by Franz Schubert in 1823. Based on 20 poems by German lyric poet Wilhelm Müller (1794-1827), it tells the story of a young wanderer’s unrequited love and tragic demise. The distinguished conductor, pianist, and musicologist Joshua Rifkin, Lafayette College’s 2023–24 Pesky Artist-in-Residence, is joined by his longtime collaborator, Frank Kelley, to perform this poignant work. The expressive weight of *Die schöne Müllerin*, widely considered the epitome of lied repertoire, is shared equally by pianist and singer. **\$33**

The Alan D. ’56 and Wendy Pesky Artist-in-Residence Concert

Danish String Quartet  
Tuesday / April 16 / 8 p.m.

The Danish String Quartet is renowned for impeccable musicianship, sophisticated artistry, and, above all, an uncanny ability to play as one: “The Danish perform as if they have abandoned their individual personalities entirely to serve the collective—as if they were joined on a single instrument, armed with four bows” (*The New York Times*). On this welcome return to the Williams Center, their musical journey will traverse the Baroque, Classical, and 20th-century eras before traveling far back in time for a medley of the ensemble’s trademark arrangements of Scandinavian folk music. **\$33**

**Program:** Purcell / Chaconne in G minor // Haydn / String Quartet in G minor, Op. 20 No. 3 // Shostakovich // String Quartet No. 7 in F-sharp minor // A selection of Scandinavian folk music

The Josephine Chidsey Williams Fund Concert

CHAMBER MUSIC



Allison Miller's  
Boom Tic Boom  
Friday / September 8 / 8 p.m.

Named among *Downbeat Magazine's* "Top 20 Jazz Drummers," Allison Miller engages her deep roots in improvisation as a vehicle to explore all music. Her band, Boom Tic Boom, "recalls classic drummer-led ensembles of 50 years ago ... [yet] works from a diverse sonic palette that is unmistakably contemporary" (*The Wall Street Journal*). This all-star jazz ensemble breaks down musical barriers in fearless explorations of folk, funk, Latin, and klezmer music. A musician with enormous spirit and influence, "Miller's craftiness as a percussionist is met by her ingenuity as a composer and group conceptualist" (*The New Yorker*). **\$29**

The James W. Bradley '51 Memorial Fund Performance

Samara Joy  
Wednesday / October 18 / 8 p.m.

At age 23, Samara Joy is already a phenom. Winner of two Grammy Awards and the Sarah Vaughan International Jazz Vocal Competition, she's performed with such legends as Christian McBride and Bill Charlap. She possesses a voice that is rich and velvety, yet precociously refined: "The close precision and frothy power of her voice stand out immediately ... so does the depth of her comfort within the jazz tradition," attests *The New York Times*. With ease and a preternatural assurance, Joy swings through understated yet powerful renditions of jazz standards. **\$29**

The J. Mahlon and Grace Buck Fund Concert



Allison Miller



Jazz at Lincoln Center Orchestra  
with Wynton Marsalis



Wynton Marsalis



Jazz at Lincoln Center  
Orchestra with Wynton  
Marsalis / *Masters of  
Form*  
Special guest Andy Farber /  
*Usonian Structures*  
Sunday / February 4 / 3 p.m.

Led by trumpeter and composer Wynton Marsalis, the Jazz at Lincoln Center Orchestra is made up of 15 top soloists, ensemble players, and arrangers. The first half of the evening explores three essential architects of jazz: Duke Ellington, Jelly Roll Morton, and Charles Mingus, with musical direction by trombonist Vincent Gardner. The second half features *Usonian Structures*, a new suite by saxophonist Andy Farber, one of the finest big band composers and arrangers on today's stage, with each movement inspired by the iconic designs of American architect Frank Lloyd Wright. **\$40**

*This concert is not eligible for Flex packages or subscriber discounts.*

The Class of '73 Performance

Tord Gustavsen Trio  
Wednesday / March 20 / 8 p.m.

Pianist Tord Gustavsen's music is the offspring of American jazz and European influences, a uniquely Norwegian sound that unites beauty with emotional intensity. With a few carefully chosen notes, he draws listeners into a world where melody is cherished as much as the freedom to explore textures and soundscapes. His band's interplay creates a genuine ensemble rapport, leaving space for the audience to savor each note. "Gustavsen is a Svengali of the piano. He draws you into his encompassing atmosphere of rapt contemplation" (*Jazz Times*). **\$29**

The Ed Brunswick Fund for Jazz Concert

JAZZ

F E A R L E S S  
P O W E R F U L



# WORLD STAGE

## The Tiger Lillies / *From the Circus to the Cemetery*

**Saturday / October 28 / 8 p.m.**

Internationally hailed as one of the world's foremost avant-garde bands, Olivier Award winners The Tiger Lillies never cease to surprise, shock, and entertain. Their inimitable musical style conjures the macabre magic of pre-war Berlin and fuses it with the savage edge of punk, leaving no deviant edge of theatrics unturned. From the stars of the West End hit *Shockheaded Peter*, this concoction of cabaret, anarchic opera, and gypsy music echoes the voices of Bertolt Brecht and Jacques Brel—a world that is dark, peculiar, and varied, spiked with black humor and immense beauty. **\$30**



The Tiger Lillies

## Coreyah

**Saturday / April 20 / 8 p.m.**

Coreyah has pioneered a new style of Korean music that blends genres of contemporary ethnic and popular sounds while maintaining the distinctive characteristics of traditional Korean instruments. Ancient rhythms combine with toe-tapping and hand-clapping dance beats set to the sounds of the soulful daegeum flute, electrifying geomungo zither, and forceful janggu hourglass drum. The group's freewheeling, polystylistic vision combines a variety of influences, including Anglo-American rock, Balkan gypsy, and genres from South America and Africa. "The world needs more bands who are this much fun and willing to take chances" (*New York Music Daily*). **\$29**

M E S M E R

A S T O N I

E L E C T R I



Alash

## Alash

**Friday / February 16 / 8 p.m.**

The members of Alash are masters of Tuvan throat singing, the mesmerizing technique of singing multiple pitches at the same time: "Like a human bagpipe" (*Newsweek*), "it's one of the most astonishing sounds a human body can produce" (*The Washington Post*). What makes Alash unique is its subtle infusion of traditional Tuvan music with Western elements, continually evolving the form. One can find complex harmonies, Western instruments, and contemporary song structures in Alash's music, but the overall sound and spirit remain true to Tuvan musical heritage. **\$29**



Coreyah

I Z I N G

S H I N G

F Y I N G



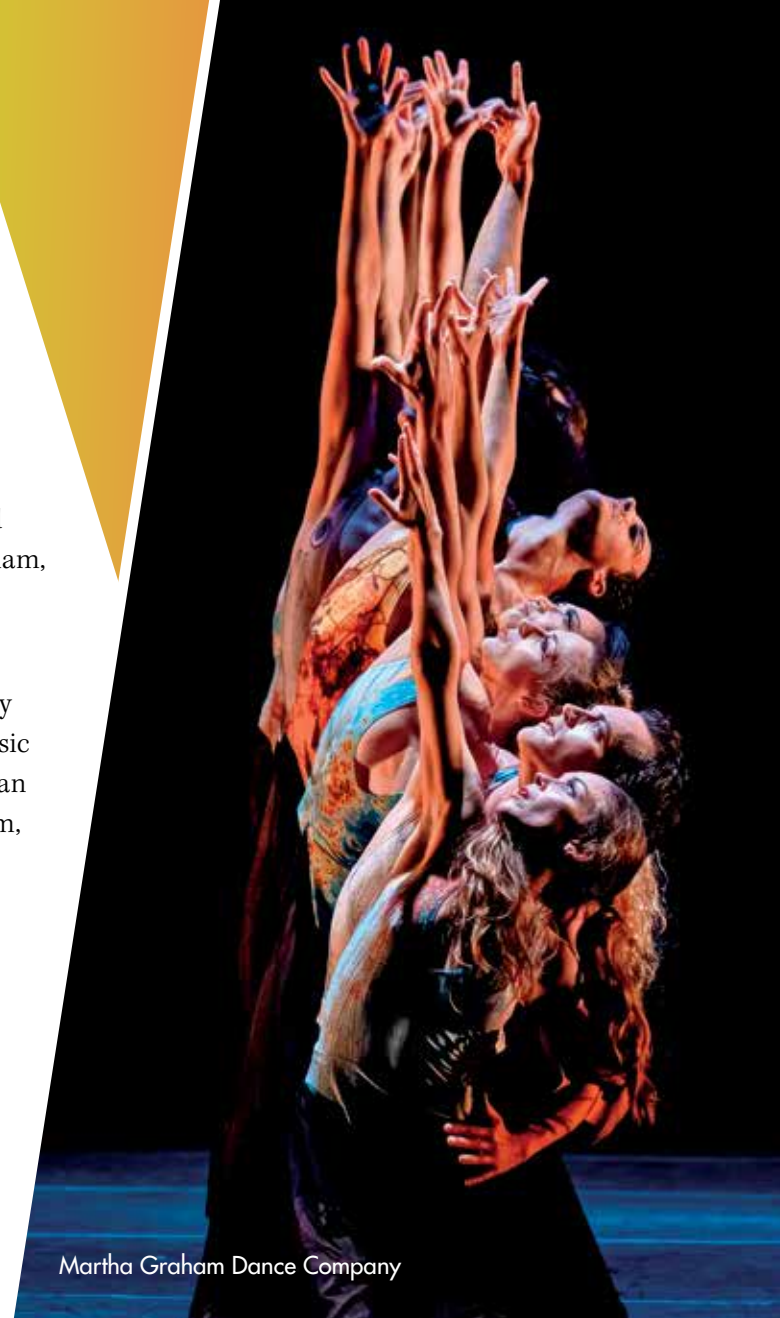
## Martha Graham Dance Company

Tuesday / September 12 / 8 p.m.

The most celebrated modern dance company in America exemplifies its founder's timeless and uniquely American style of dance—one that has influenced generations of artists and continues to captivate audiences worldwide. The dancers are “technically assured, individual, and, more than most, attuned to their inner emotions” (*The New York Times*) as they carry on pioneering choreographer Martha Graham's legacy with “grace, athleticism, and [a] sense of exuberance” (*Broadway World*). The program features works by Graham, a reimagining of 1952's *Canticle for Innocent Comedians*, and a new work by the acclaimed team of Baye & Asa. **\$33**

Program: *Immediate Tragedy* (1937) / choreography by Martha Graham, music by Christopher Rountree; *Diversion of Angels* (1948) / choreography by Graham, music by Norman Dello Joio; *Cortege 2023* / choreography by Baye & Asa, music by Aidan Elias; *Canticle for Innocent Comedians* (1952 and 2022) / choreography by Graham, Sonya Tayeh, and others, music by Jason Moran.

The Dr. Aaron S. Litwak '42 Performance



## Ephrat Asherie Dance / UNDERSCORED

Wednesday / January 31 / 8 p.m.

Ephrat Asherie's “movement phrases—compact bursts of choreography with rapid-fire changes in rhythm and gestural articulation—bubble up and dissipate, quickly paving the way for something new” (*The New York Times*). Her fun, lively company's performance of *UNDERSCORED* serves as a living archive of five generations of New York City club dancers. It's an exhilarating journey through deeply personal histories; rarely seen archival footage; a vast musical landscape including funk, disco, and house; and decades of dancing through the culturally reflective styles of breaking, hip hop, house, vogue, waacking, and hustle. **\$29**

This presentation is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.



E X U B E R A N T  
G R A C E F U L

# THEATER

A V A N T E - G A R D E

H U M O R O U S

## The Acting Company / Odyssey

Tuesday / October 3 / 8 p.m.

Lisa Peterson's adaptation of *The Odyssey* brings new life to this ancient epic. Four young women trapped in the limbo of a refugee camp recount Odysseus' adventures as they struggle with their own search for a home. A production based on the revelatory new translation by Emily Wilson, its bold theatricality brings humor and grace to a story we think we all know. Founded in 1972 by John Houseman and Margot Harley, The Acting Company has launched the careers of such notables as Kevin Kline, Patti LuPone, Rainn Wilson, Lorraine Toussaint, and Jeffrey Wright. **\$33**

The Albert Seip Memorial Fund Performance



## The Tiger Lillies / From the Circus to the Cemetery

Saturday / October 28 / 8 p.m.

Internationally hailed as one of the world's foremost avant-garde bands, Olivier Award winners The Tiger Lillies never cease to surprise, shock, and entertain. Their inimitable musical style conjures the macabre magic of pre-war Berlin and fuses it with the savage edge of punk, leaving no deviant edge of theatrics unturned. From the stars of the West End hit *Shockheaded Peter*, this concoction of cabaret, anarchic opera, and gypsy music echoes the voices of Bertolt Brecht and Jacques Brel—a world that is dark, peculiar, and varied, spiked with black humor and immense beauty. **\$30**



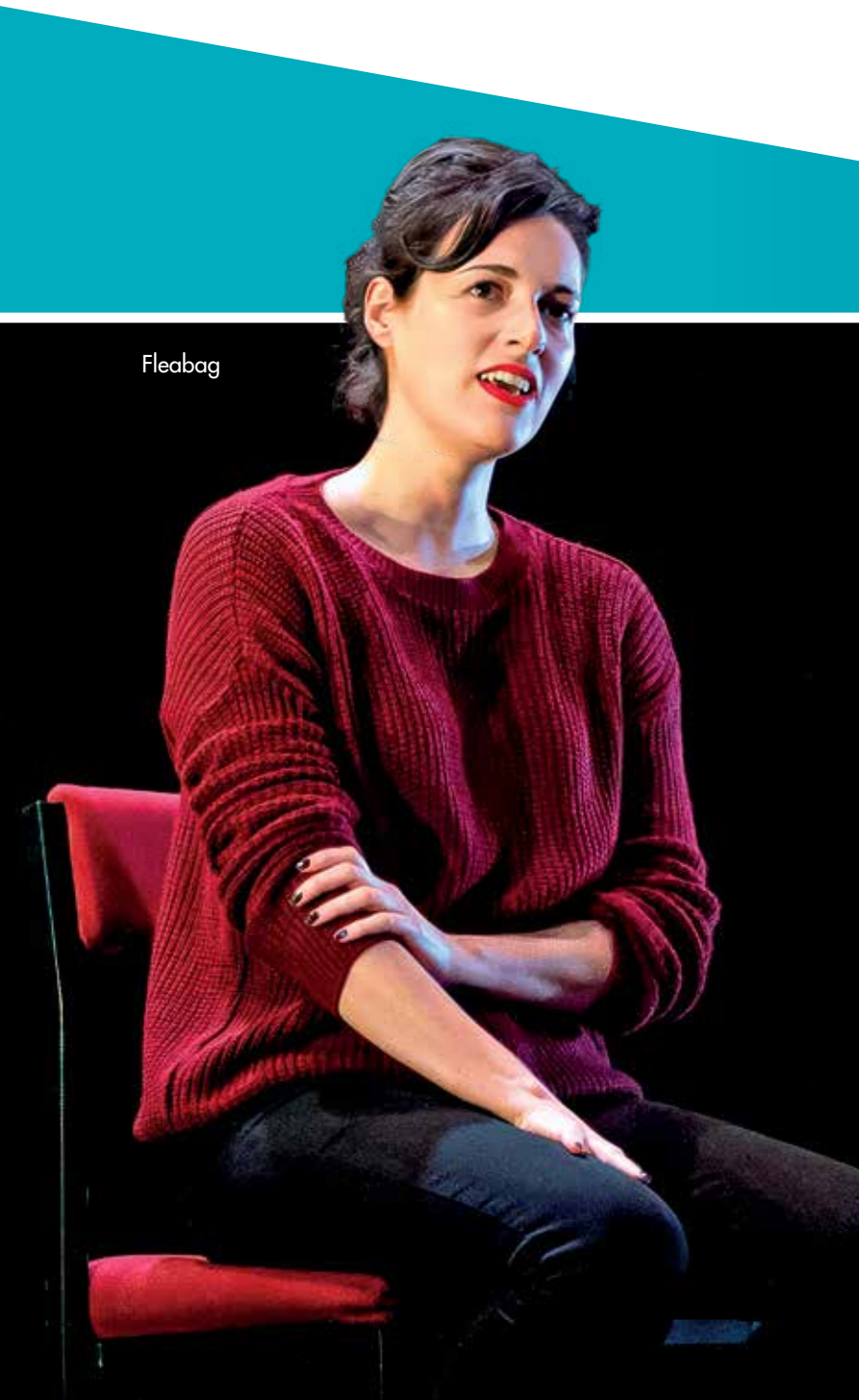


# NATIONAL THEATRE LIVE DOWNTOWN

## Fleabag

**Sunday / September 3 / 7 p.m.**

Fleabag may seem oversexed, emotionally unfiltered, and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to stay afloat, this hilarious, award-winning play—written and performed by Phoebe Waller-Bridge—is a rip-roaring look at some sort of woman living her some sort of life.



Fleabag

## The Seagull

**Sunday / October 22 / 7 p.m.**

In an isolated home in the countryside, dreams lie in tatters and hearts are broken. With nowhere left to turn, the only option for the four characters is to turn on each other. Emilia Clarke (*Game of Thrones*) makes her West End debut in this 21st-century retelling of Anton Chekhov's tale of love and loneliness.



The Seagull

P O W E R  
S T U N N  
H I L A R I

National Theatre Live Downtown and Great Art on Screen take place in Landis Cinema at Buck Hall on the Lafayette College downtown arts campus, located at 219 N. Third St. (at Snyder Street), Easton.

## Othello

**Sunday / February 18 / 7 p.m.**

An extraordinary new production of Shakespeare's most enduring tragedy. She's the headstrong daughter of a senator, elevated by her status but stifled by its expectations. He's a refugee of slavery who, having risen to the top, finds that love across racial lines has a cost. In the title role, "Giles Terera shines in this powerful, brutal staging" (*Evening Standard*).

## GOOD

**Sunday / March 24 / 7 p.m.**

As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. David Tennant (*Doctor Who*) stars in a blistering reimagining of one of Britain's most powerful, political plays. Olivier Award winner Dominic Cooke (*Follies*) directs C.P. Taylor's timely tale.



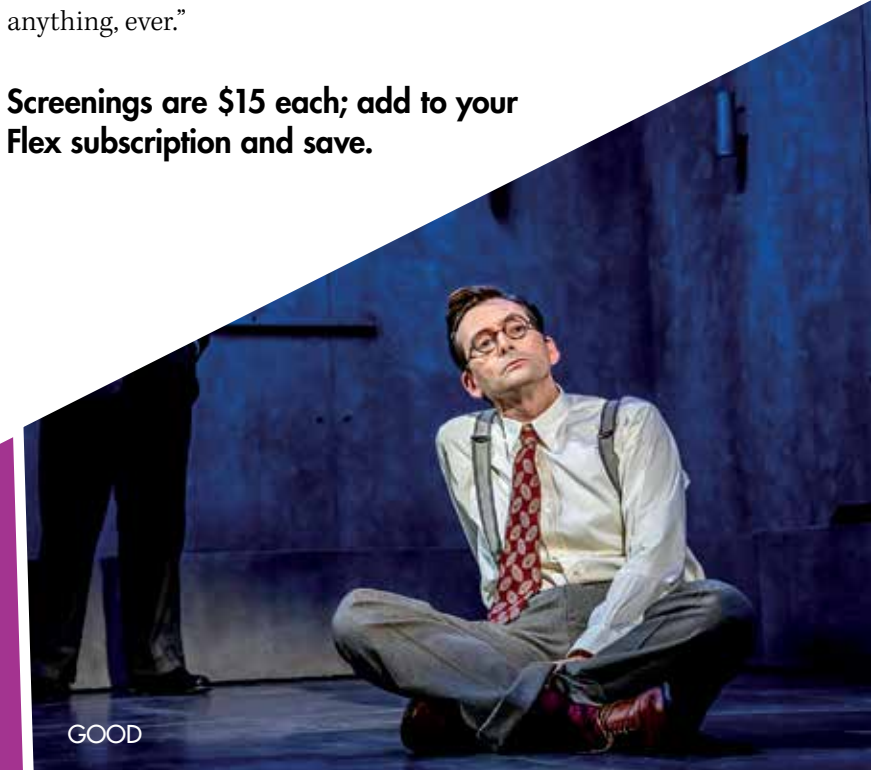
Othello

## Hamlet

**Sunday / April 14 / 7 p.m.**

"Benedict Cumberbatch is a blazing five-star Hamlet," hailed the *Daily Telegraph* of the Olivier Award-winning actor's performance in Shakespeare's great tragedy. London's *Time Out* called this 2015 Barbican Theatre production—now seen by over 750,000 people worldwide—"one of the most visually and atmospherically stunning productions I've ever seen, of anything, ever."

**Screenings are \$15 each; add to your Flex subscription and save.**



GOOD



Hamlet



# GREAT ART ON SCREEN

## Go inside the greatest art in the world

Insightful, beautifully filmed, and expertly narrated, Great Art on Screen documentaries provide an in-depth look at art masters, art epicenters, and the movements that changed how we interpret the world around us.

### *Raphael: The Young Prodigy*

Sunday / October 1 / 7 p.m.

From portraits of his mother to female admirers, Raphael portrayed an ideal of celestial beauty, focusing his gaze more on the psychology of his subjects' features than on their physical form. As a result, their personalities emerged in a striking manner. Discover the life and times of one of the most influential Renaissance painters.

### *Napoleon: In the Name of Art*

Sunday / November 5 / 7 p.m.

Marking the 200th anniversary of Napoleon's death, *In the Name of Art* explores the complex relationship between the French emperor, culture, and art. Host Jeremy Irons brings audiences on a tour from Milan to Paris for a look at Bonaparte's imperial iconography and architectural style and to reflect on the relationship between power and art.

### *Portrait of the Queen*

Sunday / March 3 / 7 p.m.

*Portrait of the Queen* offers an original rendering of the story of Elizabeth II from a totally new perspective: through the most intense, amazing, revealing photographic portraits of her, as shared by the extraordinary photographers who accompanied and often created the image of the British monarchy itself. Directed by Fabrizio Ferri.

National Theatre Live Downtown and Great Art on Screen take place in Landis Cinema at Buck Hall on the Lafayette College downtown arts campus, located at 219 N. Third St. (at Snyder Street), Easton.

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*Raphael: The Young Prodigy*



*Napoleon: In the Name of Art*



*Portrait of the Queen*

## RICHARD A. AND RISSA W. GROSSMAN GALLERY

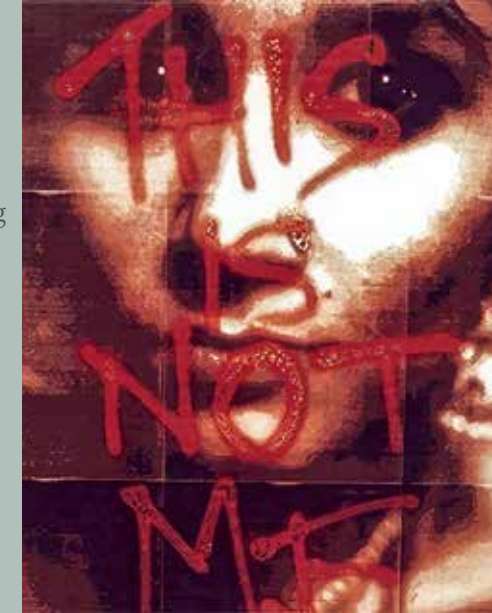
### *Confection and Confrontation: Works by Chila Kumari Singh Burman*

August 28–November 17, 2023

*Confection and Confrontation* explores a strategy that Burman has employed in much of her work, using seductive colorful imagery while addressing identity issues she faced as a South Asian and female artist in the United Kingdom.

The prints shown in this exhibition span years of creating images based on her self-portraits. The early works are definitive of her confrontational style as she gazes back at the viewers defiantly.

Chila Burman will be the artist-in-residence for the Experimental Printmaking Institute (Lafayette College) for the fall of 2023, creating a new work of art with Lafayette students.



*AUTO PORTRAIT, 2012-18, Mixed Media on Hahnemühle photo rag, 84cm x 118.9cm*  
Courtesy of the artist



*Self portrait from the series 44 Irving*  
Courtesy of the artist

### *Just Open Your Eyes: Susan Meiselas on Making Images*

January 25–April 14, 2024

In her latest publication, *Eyes Open* (Aperture, 2021), photographer Susan Meiselas ends the book with a prompt to “just open your eyes,” an outlook she has embraced in five decades of work. This exhibition enacts this prompt and hopes to share the message with the students at Lafayette College and the greater community in the Lehigh Valley.

## ART ON CAMPUS

### *Chila Burman Neon Pieces in Williams Center for the Arts*

August 28–Ongoing

British-Indian artist Chila Kumari Singh Burman will activate the façade and lobby of the Williams Center with her neon installation. Known for her fantastical and glitzy sculptures of ice cream cones based on Bollywood aesthetics, Burman brings her signature style to Lafayette College with neon ice cream cones, hearts, bindis, red lips, dragons, and a new commission of a neon leopard.





# WILLIAMS CENTER GALLERY

## *Grace Hartigan: Great Women*

**August 28–October 22, 2023**

**Curated by Robert S. Mattison**

Grace Hartigan (1922–2008) became a nationally known artist during the 1950s, a period still dominated by the male artists of the Abstract Expressionist movement. This exhibition explores one of Hartigan's most important themes, great women in history.

In addition, this exhibition celebrates and bookends the retiring Professor Robert Mattison's long career at Lafayette College, as he curated Hartigan's work as his first and last exhibitions.

## *Focus VI – Sam: Sam Gilliam in the Lafayette College Art Collection*

**November 27, 2023–February 25, 2024**

Sam Gilliam, one of the most innovative American abstract painters, spent time at Lafayette College as an artist-in-residence in 2002. Gilliam's residency resulted in creating new prints at the Experimental Printmaking Institute.

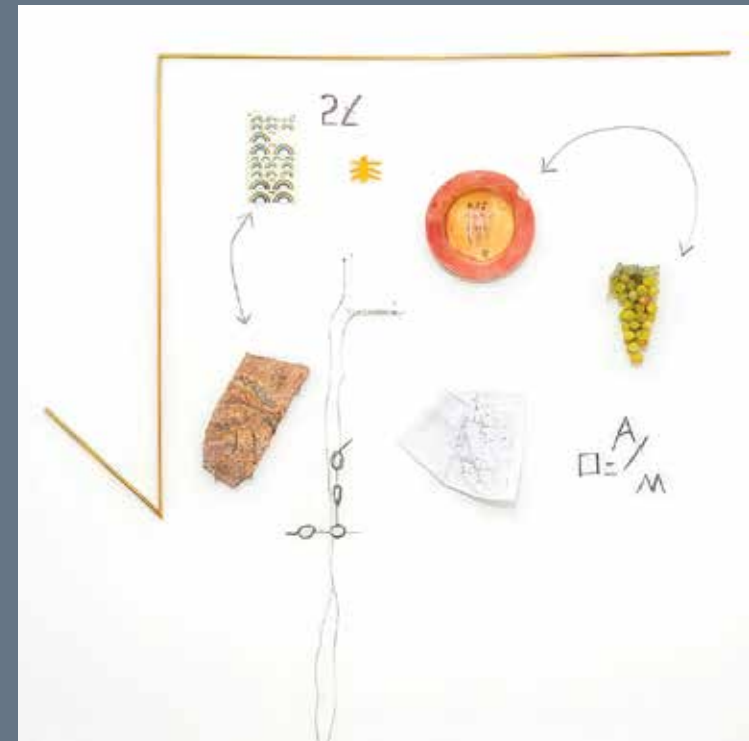
As the Williams Center marks its 40th anniversary, we celebrate the stellar artists who have contributed to Lafayette College. This exhibition honors both Sam Gilliam's life and his contributions to Lafayette College.



*Elizabeth I*, oil on canvas  
From the Collection of Elizabeth and Robert Mattison



*Sam*, 2004, mixed media with machine stitching  
22 3/8 x 15 1/4 inches  
From the Lafayette College Art Galleries Collection



*IV from the series -The poller and exactor of fees-*, 2020  
Brass, neon, stone, plastic, sticker, mixed media  
4 x 52 x 2 1/2 inch

## *Referentem Mundum*

**March 4–May 3, 2024**

This exhibition examines how artist Gabriel Rico considers his surroundings through found objects, topology, and environmental politics. *Referentem Mundum* (Latin for calculating the world) describes Rico's practice of world-making through assemblages structured with mathematical logic and cladded with ethical considerations for history, culture, and ecology. Following theorem formulation, *Referentem Mundum* reinforces certain "givens" and "assumptions" to posit an abstract calculus that could optimistically offer a solvable visual equation to many world problems.

**Exhibitions and related programming  
are free and open to the public. Sign  
up for email updates at:**

[galleries.lafayette.edu](http://galleries.lafayette.edu)

# KIRBY ART STUDY CENTER

## *Joyce Tenneson's Wise Women*

**August 28–December 19, 2023**

In this series of portraits, Joyce Tenneson celebrates ebulliently the wisdom of our women elders. Tenneson traveled throughout the United States photographing women aged 65 and older to capture the vitality, grace, and confidence that comes later in life. The Lafayette College Art Galleries proudly presents these photographs and continues the conversation about great women and their contributions to art, culture, and society.



*Coretta Scott King*, 2000  
Archival pigment on paper, 24 x 20 in.

## *Women and Abstraction*

Featuring collection pieces made by women artists engaging with abstraction.

**January 22–June 30, 2024**



# LAFAYETTE COLLEGE THEATER DEPARTMENT

The Department of Theater presents productions directed and designed by faculty, featuring our students on stage and behind the scenes, as well as student-directed projects. All performances take place in Weiss Theater in Buck Hall, on the Lafayette College downtown arts campus, located at 219 N. Third St. (at Snyder Street), Easton.

## 2023–24 Season: Reimagining the Classics

### *A Midsummer Night's Dream* By William Shakespeare Directed by Jarrod Yuskas

Thursday–Saturday, October 19–21, 7:30 p.m.;  
Sunday, October 22, 2 p.m.

In Shakespeare's classic comedy of magic and mayhem, mischievous fairies put love to the test during a chaotic romp in the Athenian woods. **\$10**

### *Miracle on 34th Street* Based on the film by George Seaton Directed by Michael O'Neill

Thursday–Saturday, November 30–December 2,  
7:30 p.m.; Sunday, December 3, 2 p.m.

This 1947 Lux Radio Theater broadcast of the beloved Christmas film *Miracle on 34th Street* invites audiences to believe in Santa Claus and the magic of the holiday season. **\$10**

### *The Book Club Play* By Karen Zacarias Directed by Mary Jo Lodge

Thursday–Saturday, February 29–March 2, 7:30 p.m.;  
Sunday, March 3, 2 p.m.

In this hit comedy about books and the readers who love them, a book club becomes the subject of a famous documentary filmmaker's work with hilarious results. **\$10**

### Directing Class Performances

Friday, April 19, 7:30 p.m.;  
Saturday, April 20, 2 p.m.

Students enrolled in THTR 314, Stage Direction, present scenes drawn from American classics such as Eugene O'Neill's *Ah Wilderness!* **FREE**

### Capstone Performances

Friday–Saturday, April 26–27, 7:30 p.m.;  
Sunday, April 28, 2 p.m.

The Class of 2024's theater majors showcase their skills in performance, design, technical direction, and stage management. **FREE**



theater.lafayette.edu

# LAFAYETTE COLLEGE MUSIC DEPARTMENT

Department of Music concerts, featuring faculty-led student ensembles along with student and faculty recitals, are presented free of charge. Tickets are required and may be ordered through the Williams Center Ticket Office. Additional events may be added throughout the year and announced online.

## 2023–24 Concerts

### Jazz Combos Tom DiCarlo, director

Monday, November 27, 8 p.m.  
Monday, April 22, 8 p.m.

### Jazz Ensemble Matt Vashlishan, director

Wednesday, November 29, 8 p.m.  
Wednesday, April 24, 8 p.m.

### Contemporary Music Ensemble Holly Roadfeldt, director

Friday, December 1, 8 p.m.  
Friday, April 26, 8 p.m.

### Concert Choir and Chamber Singers Jennifer Kelly, director

Saturday, December 2, 8 p.m.  
Saturday, April 27, 8 p.m.

### Chamber Orchestra Lewis Baratz, director

Sunday, December 3, 3 p.m.  
Sunday, April 28, 3 p.m.

### Percussion Ensemble Matt Wells, director

Monday, December 4, 8 p.m.  
Monday, April 29, 8 p.m.

### Mostly Mbira Ensemble\* Akiva Zamcheck, director

Wednesday, December 6, 5 p.m.  
Wednesday, May 1, 5 p.m.

\*These concerts take place in the Williams Center lobby. No tickets are required.

### Student Honors Recital

Friday, December 8, 8 p.m.  
Friday, May 3, 8 p.m.

### Concert Band Kirk O'Riordan, director

Saturday, December 9, 8 p.m.  
Saturday, May 4, 8 p.m.

### Marquis Consort Jorge Torres and Lewis Baratz, directors

Sunday, December 10, 3 p.m.  
Sunday, May 5, 3 p.m.

### World Piano Day Celebration

Thursday, March 28, 8 p.m.

## Faculty Artist Series

### Skip and Dan Wilkins Quartet

Saturday, October 21, 8 p.m.

### Holly Roadfeldt, piano

Saturday, November 4, 8 p.m.

### Kirk O'Riordan, saxophone, and Holly Roadfeldt, piano

Sunday, April 21, 3 p.m.



music.lafayette.edu



# THE ARTS MATTER

The Williams Center for the Arts and Lafayette College Art Galleries receive state arts funding support through grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. Lafayette College Art Galleries receive additional funding from the R.K. Laros, Class of 1914, Memorial Fund.

## The Performance Series is generously supported by:

Friends of the Williams Center  
Dexter F. and Dorothy H. Baker Foundation  
Mid Atlantic Arts Foundation  
New England Foundation for the Arts  
Pennsylvania Council on the Arts  
Alan D. '56 and Wendy Pesky  
Artist-in-Residence Fund

Albert Seip Memorial Fund  
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## Friends of the Williams Center

Join the Friends of the Williams Center, our members who provide critical financial support with annual gifts that help us present the world's foremost performing artists while keeping our programs accessible to all. Friends support the commissioning of new work and the expansion of our educational and community outreach opportunities, and receive exclusive benefits such as appreciation events, ticket-exchange privileges, and advance notice of added events.

## Lafayette College Art Galleries and Art Collections

Lafayette College maintains four exhibition spaces, public art throughout the campus, and a collection of 18th- through 21st-century American and European paintings, prints, sculpture, and photography. Contributions support artist residencies and the creation of new artwork, and enhance the teaching mission of Lafayette College Art Galleries and Art Collections.

Show your  
support for  
the arts

Charitable contributions help keep the arts alive in your community.

You can make a secure gift online at [williamscenter.lafayette.edu/performance-series/friends](https://williamscenter.lafayette.edu/performance-series/friends). To donate by phone, call the Williams Center for the Arts at 610-330-5009 or the Lafayette College Annual Fund at 610-330-5034; or add your donation to the accompanying order form.

Please be sure to indicate **Friends of the William Center** or **Lafayette Galleries** by name when you make your gift.

**Thank you!**

## Williams Center for the Arts Land Acknowledgement

The land upon which we gather is part of the traditional territory of the Lenni-Lenape, Native people who lived in harmony with one another upon this territory for thousands of years. During the Colonial era and early Federal period, many were forced off their land, but some remain among the tribal communities of the region. We acknowledge the Lenni-Lenape as the original people of this territory, their continuing presence in their homeland and throughout the Lenape diaspora, and future Lenape generations who will live here.

# ORDERING TICKETS

### Online

[williamscenter.lafayette.edu](https://williamscenter.lafayette.edu)

### By phone

610-330-5009

### By mail

Send the accompanying order form to:  
Ticket Office, Williams Center for the Arts,  
Lafayette College, Easton, PA 18042-1768

### Ticket Office

Hours: Weekdays 12–2 p.m. and 4–5:30 p.m., plus one hour before performance start times.  
Summer hours vary; Call 610-330-5010 for information.

### Please Note

- Dates and programs are subject to change.
- Tickets cannot be exchanged or refunded.



## CREATE YOUR OWN SUBSCRIPTION PACKAGE

**FLEX FIVE+ SUBSCRIPTION:** Save 20% on each set of tickets to five or more events.

**FLEX FOUR SUBSCRIPTION:** Save 15% on each set of tickets to four events.

# Find Us

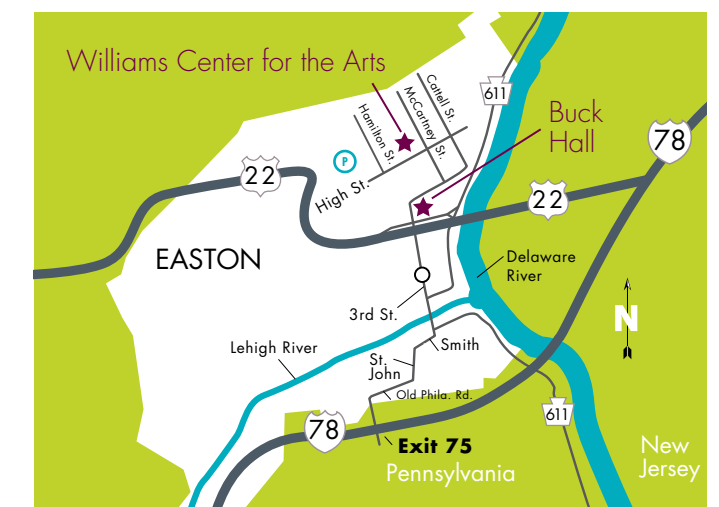
The **Williams Center for the Arts** is located at the corner of Hamilton and High Streets on the main campus of Lafayette College. **Buck Hall** is at 219 N. Third St., at Snyder Street, on the downtown Williams Arts Campus.

We are mere minutes from Routes 78 and 22, and an easy drive from New York City, Philadelphia, Bucks County, the Poconos, Reading, and points in between.

# Parking

Ample free parking is available for Williams Center events. Take your pick of spots on campus streets, or pull into the visitor parking deck behind Markle Hall, just half a block away along High Street. Buck Hall offers free parking behind the building (enter from Snyder Street) and across North Third Street in the Snyder Street Lot.

Williams Center for the Arts  
317 Hamilton St.  
Easton, PA 18042  
610-330-5009 (Ticket Office)  
610-330-5010 (Main Office)  
[williamscenter@lafayette.edu](mailto:williamscenter@lafayette.edu)  
[williamscenter.lafayette.edu](https://williamscenter.lafayette.edu)



Open rehearsals and talks by guest artists are announced throughout the season.

Be the first to know: Connect with us on social media and sign up for email on our website.



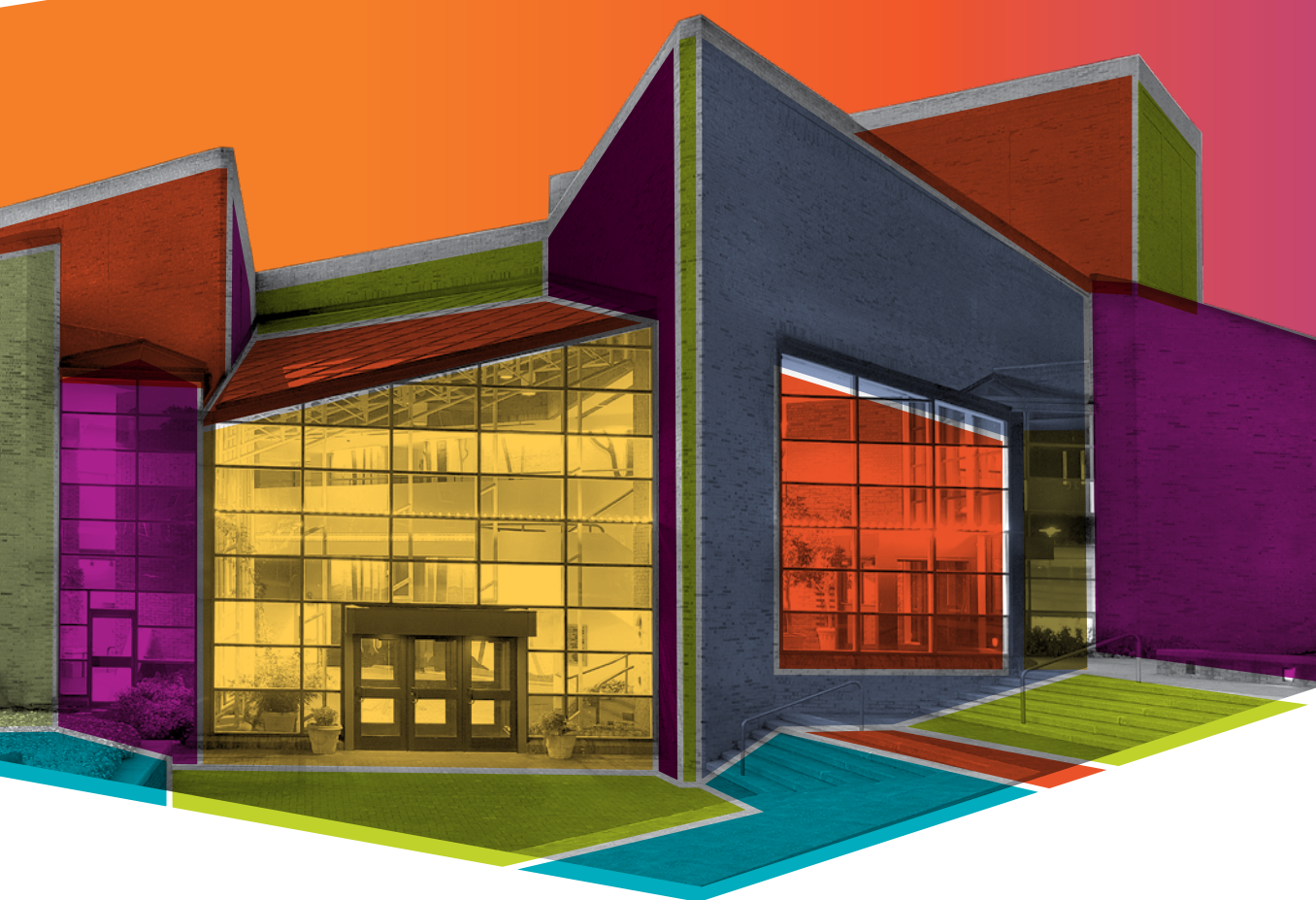
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# WILLIAMS CENTER FOR THE ARTS

**Lafayette College**  
317 Hamilton St.  
Easton, PA 18042

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