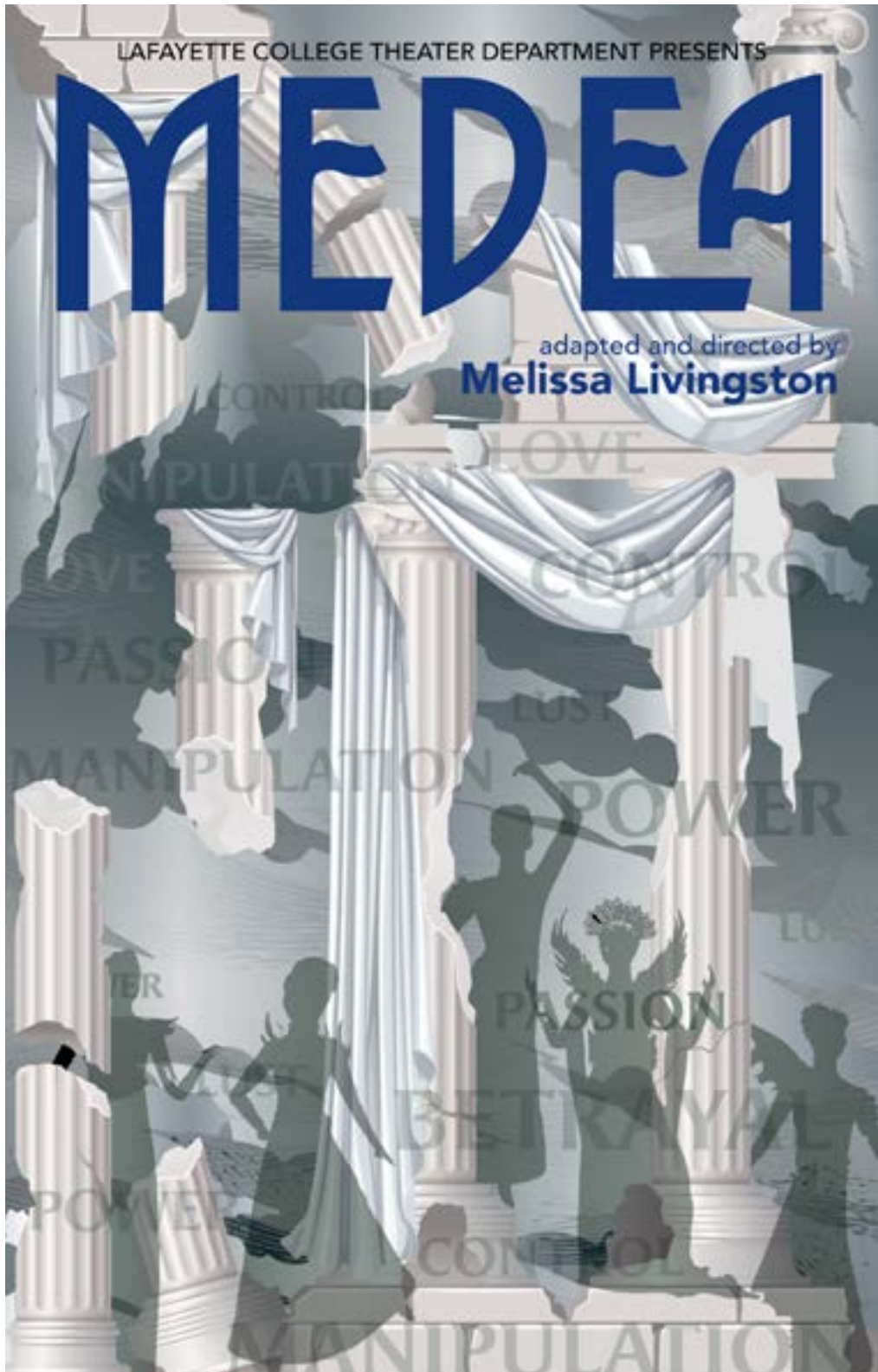


LAFAYETTE COLLEGE THEATER DEPARTMENT PRESENTS

MEDEA

adapted and directed by
Melissa Livingston



Medea, Adapted and Directed by Melissa Livingston

Melissa Livingston
Director

Kate Stadter* '26
Stage Manager

Jake Salgado
Lighting Designer

Delaney Piccoli* '28
Movement Choreographer

Lexi Handelman '28
Movement Choreographer

Haley Brown
Sound Designer

Aven Lancaster* '26
Scenic Designer

Kylee Brotz* '27
Associate Lighting Designer

Emma Li* '26
Costume Designer

Alexander Owens
Production Manager/Technical Director

CAST

Chorus 1
Chorus 2
Chorus 3
Chorus 4
Chorus 5
Medea
Tutor
Creon
Jason
Aegeus

Sonali Shah* '26
Delaney Piccoli* '28
Abby Nam '28
Sam Capone '27
Ash Baeck-Hubloux* '26
Nihan Cedimagar '27
Syd Friedman* '26
Xander Walther '27
Nikolai (Nik) Gentes '27
Ian Horch '27

PRODUCTION STAFF

Assistant Directors

Jack Finegold '28, Lexi Handelman '28

Assistant Technical Director

Katrina Miller

Assistant Stage Manager

James Miller '28

Light Board Operator

Kylee Brotz* '28

Sound/Media Board Operator

James Miller '28

Cutter/Draper

Will Morris

First Hand/Wardrobe Lead

Laura Coffey* '26

Dresser/Hair & Makeup

Lexi Handelman '28, Max Wasserstein '28,
Hannah Daskal '27, Emma Strawser '29,
Morgan Worry '29

Dresser/Deck/Backstage Coms

Olivia Cox* '28

Mic Tech/Deck/Backstage Coms

Zoey Urbahns '26

Puppeteer

Jiayu (Angel) Yan* '28

Program Supervisor

Mary Jo Lodge

Program Content

Michael Wheaton

Program Assistant

Max Wasserstein '28

SHOP CREW

Ella Barnett, Kylee Brotz*, Laura Coffey* Owen Eltz, Sophia Gal, Jamya Ginyard, Aven Lancaster*, Lavender Layre, James Miller, Champe Mitchell, Mariella Morales, JP Quillen, Marin Rosser, Kate Stadter*, Jiayu Angel Yan*, and THTR 120 Students

*denotes a member of Alpha Psi Omega National Theatre Honor Society

Setting: A time in the not too distant future in a country once called The United States.

THIS PRODUCTION CONTAINS HAZE AND FLASHING LIGHTS.

*The run time is approximately seventy-five minutes.
Medea will play with no intermission.*

There is no eating or drinking in the theater. Please turn off all electronic devices.

This *Medea* is not a distant Greek tragedy preserved in marble. It is a living ritual—an excavation of how love can be weaponized, how power can disguise itself as devotion, and how systems that reward control can turn the most intimate relationships into battlegrounds.

From the first heartbeat, the Chorus establishes our world: not a “group of observers,” but a force. They build rhythm like a ceremony—an incantation that summons the play’s central vocabulary: Love. Lust. Betrayal. Power. Control. These words aren’t theme; they are the machinery of the story. They are the cycle. They are the trap. And as the beats stop one by one, the ritual becomes silence—because this play is also about what happens when a woman’s voice, autonomy, and identity are systematically stripped away until only the unspeakable remains.

In this adaptation, the structure and language pull *Medea* into sharp contemporary focus. This is a *Medea* shaped by immigration, citizenship, xenophobia, and misogyny—by being told she is “not like us,” by being treated as disposable once her usefulness ends. Jason’s betrayal is not only personal; it is political. Creon’s banishment is not only protective; it is punitive and ideological. This world is built on hierarchy, purity, ownership, and image. In that world, *Medea* is always on trial.

Our production treats the Chorus as both community and conscience—women who speak the pressures aloud, women who try to intervene, women who are bound by their oath and by the frightening familiarity of *Medea*’s situation. At times they embody society’s gaze; at times they become the pulse of *Medea*’s interior world. Their movement and rhythm are not decoration—they are dramaturgy.

In this production, the audience is made complicit in watching a woman become a myth. And myth, in this adaptation, is not glory. It is what society creates when it refuses to face its own violence directly. It does not ask you to approve of *Medea*. It asks you to witness her. *Medea*’s choices are horrific—but they are not random, and they are not madness in isolation. They unfold in a culture that normalizes domination and calls it “order,” that romanticizes sacrifice and calls it “love,” that demands women serve men and calls it “family.” *Medea* has been trained to believe her worth is conditional. She has been taught that devotion is identity. When that identity is shattered, she reaches for the only language she has been rewarded for: service. And in the end, service becomes the final horror.

This play culminates in blood, but it begins in vows. It begins in a heartbeat. It begins in a ritual of words we all recognize. That recognition is the point. Because Medea is not a monster from another time. She is what can happen when love is fused to power, when a woman's survival depends on submission, and when betrayal is rewarded rather than punished. This Medea is offered to us here and now in this moment as a warning and a reckoning: When a world denies a person dignity, safety, and belonging, it should not be surprised by what rises from the ashes.

- Professor Melissa Livingston

SPECIAL THANKS:

The Dyer Center for Innovation and Entrepreneurship

BIOGRAPHIES

Ash Baeck-Hubloux (*Chorus 5*) is a senior from New Jersey studying biology and psychology. Recent roles include Elinor Dashwood in *Sense and Sensibility* (Lafayette College), Margaret in *Silent Sky* (Lafayette College), Benedick in *Much Ado About Nothing* (Lafayette College). They would like to thank the cast and crew of *Medea* for making this an amazing and fun production to be a part of.

Kylee Brotz (*Associate Lighting Designer & Light Board Operator*) is a junior theatre major who has been involved with the department's productions since October of her freshman year as crew, scene shop technician, and recently, as an actor. She wants to thank Director Livingston, Technical Director Alex Owens, and Lighting Designer Jake Salgado for this wonderful opportunity.

Haley Brown (*Sound Designer*) is excited to design again for the Lafayette College Theater Department. Previous designs at Lafayette include lighting design for *A Midsummer Night's Dream* and associate lighting design for *She Kills Monsters*. She has designed lights and sound for theater and across the US including at LEAN Ensemble Theater, Circa 21' Playhouse, Peterborough Players, Berkshire Theatre Group, Synchronicity Theater, Crane River Theater, The Warehouse Theatre, and the Alliance. Haley received her BA from Furman University and her MFA from the University of Georgia, and is currently a faculty member at Muhlenberg College in Pennsylvania. You can follow her @haleybrowndesign on Instagram and view her previous work at www.haleybrowndesign.com.

Sam Capone (*Chorus 4*) is a junior Integrative Engineer with a focus in robotics and a theater minor. This is her second Lafayette production after being in *Miracle on 34th Street* during her freshman year. She wants to thank all the cast and crew for making this experience amazing and hopes you all enjoy the show!

Nihan Cedimagar (*Medea*) is a junior theater and physics double major from Istanbul, Turkey. She has previously been involved in several Lafayette Theater department productions, including *Miracle on 34th Street*, *The Book Club Play* and *Bright Star*. Most recently,

she played Mrs. Jennings in the Fall 2025 production of *Sense & Sensibility*. She is so excited and grateful to be working on *Medea* with so many talented and hardworking people and hopes you love this interpretation of the famous tragedy.

Laura Coffey (*First Hand/Wardrobe Lead*) is a senior pursuing degrees in Film and Media Studies and Theater. When she isn't working, she is spending time with her pleasantly shaped bunnies, Balerion and Ophelia. Enjoy the show.

Olivia Cox (*Dresser/Deck/Backstage Coms*) is a sophomore theater and psychology double major from Long Island, NY. Her recent roles at Lafayette include Margaret/Lucy in *Sense and Sensibility* and Mrs. Little/Angie in *Stuart Little*. Olivia will be playing Ms. Norbury in the upcoming Marquis Players production of *Mean Girls* in April. Olivia is involved in regional theaters, trains with vocal coach Eric VanHoven, and is the Co-Fundraising Chair for the Marquis Players. She recently attended the A1 Theatre Conference. Olivia is also a Lafayette Award recipient. She would like to thank her family and friends for their continued support and encouragement.

Hannah Daskal (*Dresser/Hair & Makeup*) is a junior psychology and theater major from Marietta, GA. At Lafayette, she was Stuart Little in *Stuart Little*, a costume technician for *Much Ado About Nothing* and played Snug in *A Midsummer Night's Dream*. She is grateful for the opportunity and excited for this production!

Jack Finegold (*Assistant Director*) is very excited to be working with Melissa Livingston as one of the Assistant Directors! He would like to thank Melissa for all the amazing new skills he has learned throughout the process, and his family and friends for supporting him throughout this journey! Make sure to return back to Weiss Theater for Jack's one act play debut on April 26th!

Syd Friedman (*Tutor*) is a senior Mechanical Engineering major with a Philosophy minor. They have previously been in two shows at Lafayette College as Hippolyta in Shakespeare's *A Midsummer Night's Dream* and Don John/the Sexton in Shakespeare's *Much Ado About Nothing*, and they were the Assistant Stage Manager

for Gunderson's *Silent Sky*. They are excited to be a part of such an incredible final show for their senior year, and they are so grateful for the opportunities they've had with the Theater Department.

Nikolai (Nik) Gentes (*Jason*) is a Film & Media Studies and Government & Law double major from Epsom, New Hampshire. He has participated in numerous productions at Lafayette College, including *Silent Sky*, and *Sense and Sensibility*. He is excited to work with Director Livingston for the second time in his college career, as well as his new and returning cast and crewmates. He thanks you all for coming, and hopes you enjoy the show!

Lexi Handelman (*Assistant Director/Dresser, Hair & Makeup*), a sophomore, is a double major in Theater and Environmental Studies. She was raised in Connecticut, where she performed in and completed technical work for six mainstage productions with her high school's Theater Arts department. At Lafayette, she worked on *Bright Star* as a costumes run crew member, *Silent Sky* as a properties/costumes swing, and on *Sense and Sensibility* as a hair and makeup crew member.

Ian Horch (*Aegeus*) is very excited to be performing with such a talented cast and crew. When he is not doing theater, or homework, or D&D, or motorsports, he can be found lounging in the Sewer. Previous shows at Lafayette include: *A Midsummer Night's Dream*, *A Miracle on 34th Street*, *The Book Club Play*, *Cabaret*, *Lift Every Voice*. Maine State Music Theater: *Frozen Jr*, *Alice in Wonderland*. The Theater Project: *Peter Pan*, *Lizzie Bright and The Buckminster Boy*, *The Hobbit (2018)*, *The Hobbit (2022)*.

Aven Lancaster (*Scenic Designer*) is a senior Theater major with a focus in scenic design and stage management. *Medea* is her senior project and a culmination of everything she has learned in her four years at Lafayette, from her first design class with Jake to this first fully-realized original design. She is immensely proud of the work she has done to reach this point and so grateful to everyone who has helped through this process. Past shows Aven has worked on at Lafayette include *Silent Sky*, *A Midsummer Night's Dream*, *Bright Star*, and many more. She has also been a professional carpenter at

Weston Theater Company and Creede Repertory Theatre, spending her summers growing the skills she started to build at Lafayette. Aven would like to thank everyone who has been part of her time and theatrical journey at Lafayette, but especially Jake Salgado, Alex Owens, and Melissa Livingston for their mentorship and support.

Emma Li (*Costume Designer*) is a senior theatre and government & law double major. She has previously assistant-designed for *Sense and Sensibility* and *Silent Sky* for Lafayette College Theater. *Medea* is Emma's senior project and first original, realized costume design. Emma is grateful to Jake Salgado, Will Morris, Melissa Livingston, Alex Owens, Kate Stadter, and Laura Coffey for their work, feedback, and support throughout this process. When she is not doing theatre, Emma works for Gov Lab and would like to thank her EXCEL professors and mentors, Andrew J. Clarke and Dylan W. Groves, along with the Gov Lab community, for teaching her why we create art.

Melissa Livingston (*Adapter/Director*) is a director, playwright, and educator whose work explores the power of theater to foster empathy, connection, and social understanding. She currently serves as Assistant Professor of Theater at Lafayette College. Before entering academia, Livingston served as Associate Artistic Director of Theatre SilCo in Colorado, where she led artistic programming, collaborated in rebranding initiatives, and in the creation of VIVO – Teatro Bilingüe, a bilingual theater program dedicated to diversity and inclusion and service to the community. She also co-founded a chick & a dude productions in Austin, Texas, producing more than a decade of critically acclaimed work recognized by multiple B. Iden Payne Awards, Austin Critics Table nominations, and a NYC Fringe Excellence Award. Her directing credits span regional, university, and independent theaters. As both artist and educator, Melissa's drawn to projects that invite communities to see one another anew—to listen, reflect, and imagine the world differently together. She approaches her work with enthusiasm, passion, and an openness to learn from the process. She believes organization, collaboration, communication, respect, and the desire to “play” create the best art and strives to embody these qualities as a director and an artistic leader. Her current research focus is on using theatre to facilitate change by amplifying awareness of social issues affecting American women.

Mary Jo Lodge (*Department Head & Program Supervisor*) is Professor of Theater and the Theater Department Head at Lafayette. She is a theater performer, director, choreographer and scholar. She has published numerous articles and book chapters on the musical and has directed and choreographed a wide range of professional and college productions. She holds a PhD from Bowling Green State University. She co-edited, with Paul R. Laird, the collection *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* which was published by Oxford University Press in May of 2021. She edited the collection *Milestones in Musical Theatre* for Routledge in June of 2023. At Lafayette, she has directed many productions, including *Stuart Little*, *Sense and Sensibility*, *Bright Star*, *The Book Club Play* and *The Wolves*.

James Miller (*Assistant Stage Manager/Soundboard Operator*) is a sophomore studying electrical and computer engineering as well as government and law. Born and raised in California, James worked on several productions throughout High School, often on sound. This is his fifth time on crew for a Lafayette production; he most recently operated the sound and media elements for *Sense and Sensibility*.

Katrina Miller (*Assistant Technical Director*) holds an MFA in Scenic Design from Purdue University and a BFA in Theatre Design and Production from Northern Illinois University. Katrina is excited to have recently joined the Lafayette College theatre department staff as the Assistant Technical Director. Recent works of Katrina's seen on the Lafayette stage include *Silent Sky* (Scenic and Prop Design), *Much Ado About Nothing* (Scenic Design), *Bright Star* (Prop Design), *The Book Club Play* (Scenic Design) and *Arcadia* (Prop Design). Previously her work has been seen at Boston Children's Theatre, Music Theatre Wichita, Orlando Shakespeare Theatre, Texas Shakespeare Festival, Kalamazoo Civic Theatre, Lehigh University, Muhlenberg College, and NBC's production of *Peter Pan Live*.

Will Morris (*Costume Construction/Cutter/Draper*) is a freelance theatrical designer and director. For almost two decades, he was the resident designer at the Civic Theatre of Allentown, where he served as Technical Director, Company Manager, and Associate Artistic

Director. Off-Broadway credits include the world premiere of Matthew LaBanca's *Communion* (The Cell Theatre). Other New York credits include the world premiere of *Bum Bum*, as well as *Spring Awakening*, *Rent*, and *A Christmas Carol* (Epic Players NYC). In addition to serving as an adjunct professor in the theatre programs at Muhlenberg College and Lehigh University, Will has directed or designed for the stages of Lafayette College (*Sense & Sensibility*, *Silent Sky*, *Much Ado About Nothing*, *Bright Star*) Cedar Crest College (*Heathers*, *The Wolves*, *Mesmerized*, *The Marvelous Wonderettes*, *Disenchanted*, *Antigone X*), Lehigh University (*Passage*) and Moravian Academy (*Twelve Angry Jurors*). Select directing credits include *Heathers*, *The Little Mermaid*, *Sister Act*, *The Humans*, *Significant Other*, *Spamalot*, *Noises Off*, *Rock of Ages*, and *God of Carnage*, among others. To learn more, visit www.willmorrisdesign.org.

Abby Nam (*Chorus 3*) is a sophomore psychology major and data science minor from Cranford, NJ. She was previously in the Fall 2025 Acting I showcase. She would like to thank her parents and friends for encouraging her to pursue this role and many more theater opportunities to come.

Alexander Owens (*Production Manager/Technical Director*) has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C. Buck Hall.

Delaney Piccoli (*Chorus 2*) is a sophomore Classics and Theater double major, and is thrilled to be taking on the role of Chorus 2. You may have seen her in previous productions as Claudio (*Much Ado About Nothing*) or operating the spotlight/lightboard! Elsewhere on campus, she is a member of AGD and ballet club! Congratulations and thank you to all the cast and crew for a wonderful show.

Jake Salgado (*Lighting Designer*) is an Assistant Professor of Scenography with the Department of Theater at Lafayette College in Easton, Pennsylvania, and a designer for plays, musicals, and live events. Jake strives in his design work to produce compositions

that are supportive of storytelling, sustainably achievable, and experientially engaging. In addition to his design and technical career, Jake is a model making hobbyist, dinosaur aficionado, and a tremendous enthusiast of all things sci-fi and/or fantasy.

Sonali Shah (*Chorus 1*) is a senior Theater & English double major. She has previously been involved in *Sense & Sensibility* (Marianne Dashwood), *Stuart Little* (Dr. Carey/Katherine), *Silent Sky* (Annie Cannon), *Much Ado About Nothing* (Hero), *Bright Star* (Edna), *A Midsummer Night's Dream* (Hermia), *Lift Every Voice* (Production Assistant), and *Marquis Players' Footloose* (Ensemble).

Kate Stadter (*Stage Manager*) is a senior studying History and International Politics. This is her seventh production with the Lafayette College Theater Department and fourteenth overall. She is very thankful for the opportunity to stage manage this production of *Medea*, and hopes you enjoy the show!

Emma Strawser (*Dresser, Hair & Makeup*) is a first-year student from Kailua, Hawai'i, studying Psychology and Women's, Gender, and Sexuality Studies at Lafayette College. Before college, Emma worked with Hanakēhau Learning Farm in Wahiawā, where they grew native crops and learned from farmers who connect agriculture with culture and history. They also worked at Kanu Farm in Waimanalo, a cacao supplier for Mānoa Chocolate Company. Outside of farming, they spent 14 years as a performing aerialist, taught aerial arts to kids, played varsity water polo, and volunteered with Kaka'ako Kupuna. They were on the crew as H&M for *Sense and Sensibility* the previous semester. These experiences deepened their appreciation for hard work, community, and connection.

Zoey Urbahn (*Mic Tech/Deck/Backstage Coms*) is a senior studying Biology and Environmental Science. She is thrilled to be a part of her second Lafayette College Theater Department production.

Xander Walther (*Creon*) is a psychology major at Lafayette and has played Fred Gailey in *Miracle on 34th Street*, Robert Smith in *The Book Club Play*, Leonato in *Much Ado About Nothing*, and now Creon in *Medea*. Xander is looking forward to continuing his


involvement in the theater department next year as a senior.

Max Wasserstein (*Program Assistant/Dresser*) is a sophomore at Lafayette College and a Psychology and Theater major. He has been performing in theater for 12+ years, and this is one of his first times working on crew. He has recently performed as Billy Cane in *Bright Star* and Steve in *Rent*. He would like to thank his family and friends for their support.

Michael Wheaton (*Program Content*) is the Administrative Coordinator for the Theater and Film & Media Studies departments at Lafayette College.

Morgan Worry (*Dresser, Hair & Makeup*) is from Menlo Park, California and is a freshman at Lafayette College studying mechanical engineering. Before attending Lafayette, she has performed as Jojo in *Newsies*, Yvette in *Clue*, an Ancestor in *As You Like It*, and Bonny in *As You Like It*. Additionally, she worked as a costume designer for her high school's production of *Matilda*. She's excited for her first production at Lafayette and hopes you enjoy the show!

Jiayu (Angel) Yan (*Puppeteer*) is a sophomore majoring in Theater and is considering a double major in Economics. Her acting experience includes *Sense and Sensibility* (Lady Middleton/Gossips), *Stuart Little* (Mrs.Little/Angie), *Much Ado About Nothing* (Watchperson), *Rent* (ensemble) and *Mean Girls* (ensemble/Sonya). Other theater experiences include assistant stage manager in *Bright Star* and run crew in *Silent Sky*. She is currently working on her new work *Letters 信* for the Lafayette 2026 Spring Fringe Festival and she is one of the Media Fellows for *The Next One Hundred Years*.



Below please find a list of courses to be offered by the Theater Department in Fall '26. We invite Lafayette students to join us in class:

THTR 101 Intro to Theater [HAH, HUM]

M/W 11:40-12:55 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Alex Owens

Through lectures, discussions, hands-on- experiences, master classes with visiting theater professionals, and performances outside of class, this course introduces students to significant texts, ideas, and crafts essential to the study of theater. Projects involve acting, directing, design, and theater criticism; writing assignments familiarize students with the analytic tools and accepted vocabulary of theater scholarship.

THTR 130 Acting I [HAA, HUM]

T/R 1:15-2:30 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

This workshop style course will introduce students to various fundamental techniques of acting and improvisation, with special emphasis on sensory awareness, observation, concentration, body movement and vocal development. Students will develop their imaginations and creative processes through performance situations involving improvisation, scene study and monologue work.

THTR 270 Topics in Theater: Props Design

M/W/F 9:30-10:20 a.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Katrina Miller

In this course, students will explore the art of crafting properties for the theater. Focusing on dramaturgical analysis, historical research, and visual storytelling, students will learn to translate dramatic narrative and thematic objectives into aesthetic concepts. Further, students will build familiarity with the collaborative props design process, the artistic and material skills necessary to realize designs, and how to assess the products of props design in production.

THTR 279 Acting for Digital Media

T/R 2:45-4:00 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

This course equips students with the practical skills and professional techniques required for today's screen- and audio-based industries. Focusing on performance for camera and microphone, this course explores the artistic, technical, and professional demands of acting in digital formats including film, television, commercials, voice-over, and self-taped auditions. Through in-class exercises, scene work, recorded assignments, peer critique, and instructor feedback, students will build confidence and versatility as digital media performers.

THTR 280 Speaking Power [HAH, HUM, V, W]

M/W 1:15-2:30 p.m.

WCA 108

Professor Ty Furman

T 7:00-9:50 p.m.

PARDEE 120

Professor Mark Sapara

Certain phrases continue to ring in our ears long after their speakers have passed into history. This course will focus on the art of persuasion, teaching you effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building authority; mastering argument techniques; assessing journalistic, political, and cultural ethics used over history by candidates, lawyers, newscasters, spin-doctors, and commentators.

THTR 284 Costume Design [HUM, HAA]

F 1:15-4:00 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Will Morris

In this course, students will develop skills to communicate aesthetic concepts and semiotic connections, informed by dramaturgical analysis, in order to generate their own artful expressions through scenery. These instances of applied analysis and interpretation will challenge students to construct evaluative artistic responses to concepts including, but not limited to, matters of ethical conduct, identity, and justice in the context of live events and entertainment.

THTR 286 Theater and Sports [HUM, V/HAH, CECS]

T/R 9:30-10:45 a.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

In this course, students will explore the complex relationship between theater and sports, with a particular focus on plays and musicals which feature sports as their subject matter. Students will examine common sports tropes in entertainment, like driven underdogs, and will explore thorny ethical issues related to sports, including doping, cheating and sports betting. Students will also engage with complicated questions about how sports plays engage with gender, sexuality, race and disability.

THTR 340 Queer Theater [H, W, V/ HAH, W, CECS]

M/W 2:45-4:00 p.m.

JENKS 125

Professor Courtney Ryan

What is queer theater and what can it do? Is it an identity and/or a practice? How does it center LGBTQ+ lives, and how has it and its reception changed over time? Analyzing queer, U.S.-based theater from 1980 to today, we will explore LGBTQ+ and two-spirit performances that are queer in content and form. Students will queer a normative piece of theater, write a queer play, and develop their own queer theater canon.

Join the Theater Department for our Fringe Festival and final production this season, all in the Weiss Theater in Buck Hall on the Arts Campus:



April 9th-30th

FRINGE FESTIVALS are about experimentation: testing the boundaries of what theater is and can be. This spring, we imagine what the future might hold if we but dare to dream it.

This year, the Theater Department is bringing back our beloved tradition of a student centered celebration of new works and experimental theater. Performances include new works, dance performances, poetry, improv and even a DJ Session!

Check out theater.lafayette.edu for a complete schedule.

The Next One Hundred Years (abridged)

by Caridad Svich

April 30-May 3, 2026

Directed by **Professor Courtney Ryan**

Designed by **Professor Jake Salgado**

This abridged version of playwright Caridad Svich's new play, created during her 2024 Guggenheim Fellowship, asks who we will be in the next 100 years.

This multimedia performance piece, supported by student design fellows, asks audiences to imagine, against all odds, there is a future that is not foreclosed.



by **Caridad Svich**
directed by **Courtney Ryan**

(Abridged Version)

Tickets available through the box office: [BOX OFFICE](#)

How can I support the Lafayette College Theater Department?

HAVE a SEAT

Theater Legacy
Endowment Fund

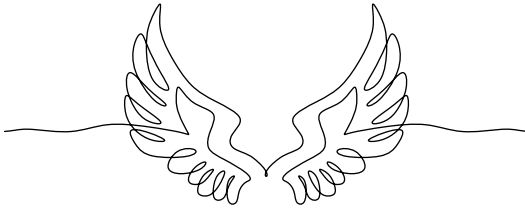


You don't have to be a performer to play a starring role with the Lafayette College Theater Department!

Whether you were in the cast or crew of a past production, are an appreciative member of the audience, or a family member of one of our thespians looking for a memorable gift.

Our *Have a Seat* campaign offers you a chance to leave a lasting legacy and play an important role in ensuring our primary performance space remains at the edge of comfort, safety, and technology for students and community members alike.

[leave a lasting legacy today!](#)



Theater Angels

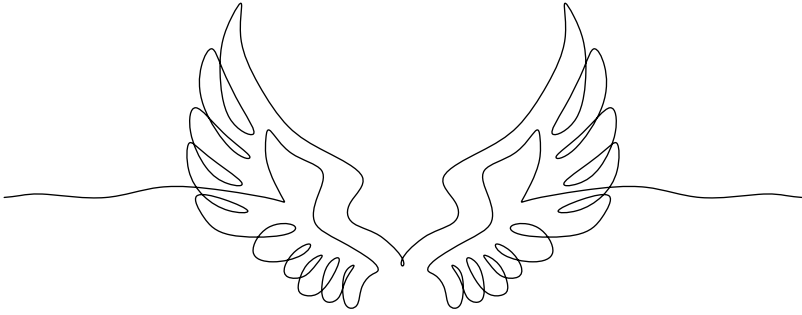
Become an Angel through a donation of any amount! Your support goes towards expanding student opportunities beyond the classroom through programmings such as guest speakers /artists, professional development, workshops, student-directed and designed productions and lots more!

[become an angel today!](#)

Theater Angels are recognized on a designated page in each of our playbill booklets in digital format.

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.



Theater Angels 2025-2026

Amy P. Ahart & Thomas A. DiGiovanni

Mary Kate Arcuri

Kelly Hess Artamonov

Grace Marchena Bechtel

Zoe A. Boekelheide

Graham & Susan Githens Cable

George & Irene Cox

Anne Crisafulli

Mark & Shelly Depalmer

Arthur P. Ernst Jr.

Margaret Frodell

Lily Groff

Brent Horowitz

Carly Johnson

Nathaniel Kelley

Marta Kepka

John A. Kolba

Richard & Abby Laskey

Gianna M. Locascio

Patrick & Barbara McCarthy

Brenna Murphy

Glendon & Julie Schuster

William & Barbara Strasburg Tucker

Sandra K. Veresink

Suzanne Westfall & Steven Putzel

Rebecca Wilts

James & Susan Woolley

Beth Wynstra

2026-2027 Lafayette College Theater Department Season Announcement

NEVERMORE

Adapted by Courtney Ryan from the works of Edgar Allan Poe and others.

Are you afraid of the dark? Join us for an immersive theatrical haunting via American gothic fiction and sleep NEVERMORE. This production will take place as an outdoor, moonlit campus adventure.

Directed by Professor Courtney Ryan

Runs (weather permitting):

Wednesday, September 30 - Saturday, October 3 @ 7:30 pm
raindate possible on Sunday, October 4th

BETWEEN THE LINES A NEW MUSICAL

Music and Lyrics
by Kate Anderson and Elyssa Samsel
book by
Jodi Picoult & Timothy Allen McDonald

A new musical based on the novel by Jodi Picoult and Samantha Von Leer
Directed by Professor Melissa Livingston

From the MTIshows.com website: *Between the Lines* is an empowering and enchanting story for anyone who has struggled to find their place in the world. An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood by the handsome Prince Oliver. But as the lines between fantasy and reality begin to blur in extraordinary ways, Delilah realizes her dreams in the real world are worth fighting for.

Runs:

Thursday, November 05 - Saturday, November 07 @ 7:30 pm
Sunday, November 08 @ 2:00 pm

In Spring 2027...



Our March 2027 production, directed by Mary Jo Lodge, is still a secret due to licensing restrictions.

Need a clue? It's a hilarious murder mystery!

A senior play, directed by Professor Melissa Livingston, will be performed, stage managed, and designed by the 2026 Capstone class.



FRINGE
festival

Our Fringe Festival will continue in April 2027!